

The Chart

NINETEEN HUNDRED *and*
TWENTY - SEVEN



VOLUME THREE

Published Annually

By the Seniors of the

TECHNICAL-VOCATIONAL HIGH SCHOOL

HAMMOND, INDIANA

MAKING AND BUILDING



*I raise a voice for far superber themes for poets
and for art:*

To exalt the present and the real,

*To teach the average man the glory of his daily
work and trade —*

*To manual work for each and all, to plough, hoe,
dig,*

*To plant and tend the tree, the berry, vegetables,
flowers,*

*For every man to see to it that he really do some-
thing, for every woman too;*

I say I bring the Muse to-day and here,

All occupations, duties, broad and close,

Toil, healthy toil, and sweat.

Walt Whitman.

Dedication



THE SENIOR CLASSES which have preceeded us have dedicated their year-books to the individuals who have contributed most to the progress of this school. We, the Class of 1927, dedicate *this book*, not to the individuals who have worked with us, but to the *method* by which we have worked throughout our High School Career—*The Hammond Plan of Individual Instruction*.



Order of Books



Administration

Seniors

Girls' Shops

Boys' Shops


School Notes

Autographs

Advertising

FOREWORD



E, THE SENIOR CLASS OF THE HAMMOND TECHNICAL HIGH SCHOOL, HAVE A TWO-FOLD PURPOSE IN PRESENTING THIS "THE CHART OF 1927."

FOR THE STUDENT BODY AND ALUMNI, WE INTEND IT AS A RECORD OF ANOTHER PLEASANT AND PROFITABLE YEAR.

TO OUR FUTURE EMPLOYERS, THE BUSINESS MEN OF HAMMOND, WE PRESENT IT AS A MEANS OF ACQUAINTING YOU WITH THE WORK OUR SCHOOL IS DOING TO TRAIN EMPLOYEES FOR YOUR SERVICE.



GEORGE J. WOLF

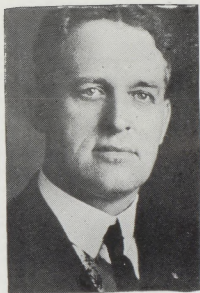
GEORGE L. SMITH

WALTER N. BERCAU

BOARD OF EDUCATION

GEORGE L. SMITH.....*President*
 GEORGE J. WOLF.....*Treasurer*
 WALTER N. BERCAU.....*Secretary*

"Blessed is he who has found his work; he has a life purpose; he has found it, and will follow it."—CARLYLE



L. L. CALDWELL
Superintendent of Schools

SCHOOL SONG

T HIS is the song the worker chants
 While the hammers ring
 Life is labor, labor's life
 Joyously he sings.

Vision, purpose,
 Grave it on your shield
 Heaven's Resources
 Unto toil must yield.

Sing work! Think work!
 Lift your voices high.
 Glorious paean
 Shout it to the skies.
 Brothers, join hands,
 Heads, and hearts today.
 Work's great gospel's
 Learned that way.

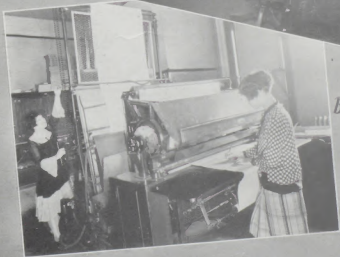
Mighty forces
 In the earth do dwell.
 Pent up giants,
 Held in magic spell
 Youth with vision
 Strength can set it free
 Help youth forward
 Labor holds the key.

Sing it! Ring it!
 Glorious song of work.
 Life is labor
 There's no time to shirk.
 Labor's life, too
 Find yourself in time
 Meet it, greet it
 Thought sublime.



Our Director

Permit Office



*Blue Print Machine
in Operation*



H. Marie Landon



Olive S. Byers



Henrietta Steiner



Lois Eikenberry



R. Milton Wilson



A. Vera Eastwood



Fearnie Wilson



Florence Lawler



Faye M. Nixon



Viola Witt Wagner



Harvey Beglinger



Anne Smith



Mary M. Kleckhefer



Marguerite Plummer



Frederick E. Benson



Alva W. Mead



Helen G. Corey



Lorenz E. Wormley



Carl H. Niemann



Orpha M. Dean



James Powell



Arthur O. Merrill



Anne Moengen



Betty F. Eastwood



Mary V. Henry



J.H. Snyder



Harold W. Forster



Henry F. Kieckhefer



Helen Kaske



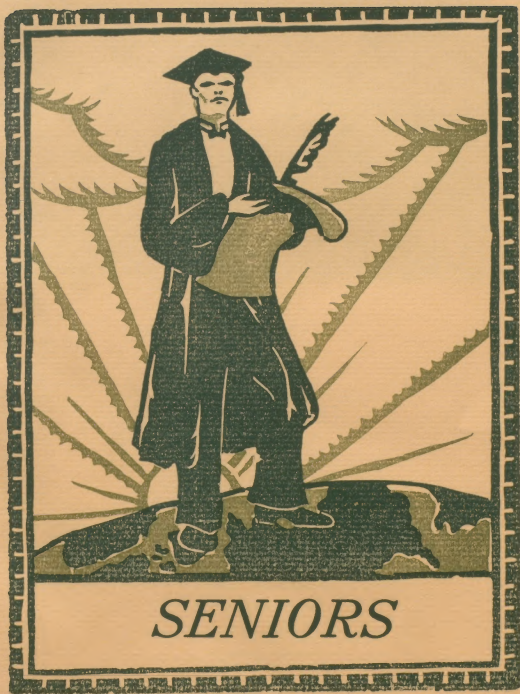
Lillian Rydell



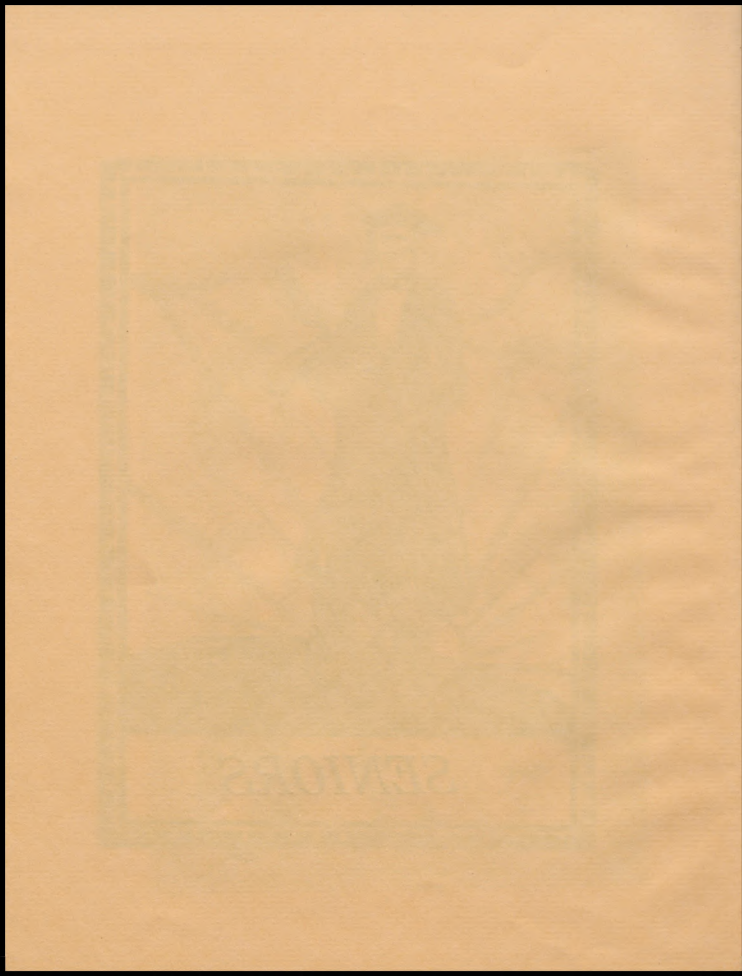
Albert J. Zimmerman



T.M. Flack



SENIORS





ELVIRA GAY

Shop: COMMERCIAL

Activities:

Dramatic Club '26

Glee Club '27

Nickname: "Vi"

"She will do good and not evil all the days of her life."

RUSSELL McARTY

Shop: ELECTRIC

Activities:

Football '24 '25 '26

Basketball '24 '25 '26

Junior President '25 '26

T-N-T Reporter '26

Annual Staff '26

Hi-Y Club '26 '27

Hi-Y Basketball '26

Annual Reporter '26 '27

Ambition: To get married.

"There are but few wise and mighty men."

VERA KNITTER

Shop: SHORTHAND AND TYPEWRITING

Activities:

Office Practice '26

Senior Play '26

Leave It to Polly '26

Rejuvenation of Aunt Mary '26

President Dramatic Club '26

Nickname: "Hotsy"

Ambition: To swim the English Channel.

"A friend with a free hand, open heart, and a ready smile."

"Idleness travels very slowly and poverty soon overtakes her."

—HUNTER



PAULINE WORLEY

Shop: COMMERCIAL

Activities:

Senior Picture Committee '27
Office Practice '26
Glee Club '27

Nickname: "POLLY"

Ambition: To find HIM.

"Silence and sunshine blend."

HARRY HAMBY

Shop: DRAFTING

Activities:

Football '26
Baseball '26
Basketball '25 '26
President Senior Class '26 '27

Ambition: To have enough money to be able to have the hay fever.

*"Never be content with present attainments.
Push On!"*

MARY GROVE

Shop: COMMERCIAL

Activities:

Annual Staff '27
Glee Club '27

"Nickname: "GOGGLES"

Ambition: To marry a missionary.

"Quietness and refinement, most charming traits."

"Books are lighthouses erected in the great sea of time."

—WHIPPLE



EUGENE LEU

Shop: Wood

Activities:

Hi-Y '25 '26 '27
Dramatic Club '25 '26
Football '25 '26
Track '26
Baseball '26

Ambition: To erect a new Tech

"A sunny personality with a big heart."

ETTA MAE DAVIS

Shop: BOOKKEEPING

Activities:

Glee Club '27
Senior Play '27

Nickname: "EDDIE"

Ambition: To be a Commercial Teacher in Tech
in 1950.

"What she undertook to do, she did."

GIBSON A. MEYER

Shop: AUTO — ELECTRIC

Activities:

Business Manager of Annual '26 '27
Hi-Y '26 '27
Hi-Y Basketball Manager '26 '27
Boys' Dramatic Club '25 '26
Treasurer of Senior Class '26 '27
Senior Play '27
T.N.T. Reporter '25
Band '26

Nickname: "WINDY"

Ambition: To get an "A" in Sociology.

"Of joyous nature, not solemn, sorrowful, serious."

"Every mind unemployed is a mind unenjoyed."—BOVEE



LINDA HOPP

Shop: COMMERCIAL

Activities:

Senior Play '26
Dramatic Club '26
Dramatic Club Plays '26

"True worth is in being, not seeming."

HENRY KORTENHOVEN

Shop: AUTO

Activities:

Annual Staff '27
T-N-T Reporter
Auto Shop Foreman '25 '26 '27
Bank Cashier '26 '27

Nickname: "KORTY"

Ambition: To be the best auto mechanic in Hammond.

"Whoever perseveres will be crowned."

FAUN BETZNER

Shop: COMMERCIAL

Activities:

The French Maid and the Phonograph
Leave It to Polly '25
Inter-Dramatic Club Play '26
Business Manager Senior Play '26
Dramatic Club Advertising Manager '25 '26
T-N-T Staff '26
Yell Leader '25
Senior Play '27

Nickname: "TRIXY"

Ambition: To be the second Mary Carr of the screen.

"As merry as the day is long."

"Life is one continued course of instruction."—R. HILL



SEIGFREID HEINTZ

Shop: MACHINE

Activities:

Football '26
Track '26
Band '25 '26

Nickname: "CURLY"

Ambition: To make the girls jealous.

"The sweetest of all sounds is the voice of the woman I love."

GOLDIE BOSTIAN

Shop: COMMERCIAL

Activities:

Dramatic Club Treasurer '26
Southern Cinderella '26
Senior Play '27
T-N-T Staff Feature Editor
Annual Staff '27
Glee Club '27

Nickname: "INNOCENCE"

Ambition: To be a preacher's wife.

"Friendly, helpful, clever, she has endeared herself to all who know her."

GEORGE NIMON

Shop: ELECTRIC

Activities:

Football '24 '25
Basketball '24 '25 '26
Baseball '26
Track '26
Hi-Y Basket Ball '27
Sport Editor of Annual '27
Hi-Y '27

Nickname: "OPIE"

Ambition: To lose part of his excess height.

"Great men are dying every day, and I don't feel very well myself."

"Experience is the extract of suffering."—WELPS



ELIZABETH BARROWS

Shop: SHORTHAND AND TYPEWRITING
Activities:

Senior Play '27
 Vice President Senior Class '27

Nickname: "BETTY"

Ambition: To teach the future generation.
"A friend in whom we may confide without fear of disappointment."

RICHARD CARNAGEY

Shop: AUTO — ELECTRIC
Activities:

Annual Reporter '26 '27
 Senior Play '27
 T-N-T Reporter '26 '27

Nickname: "DICK"

Ambition: To be the School Detective.
"Never a care in all the world, never a worry have I."

EDITH VERMETTE

Shop: COMMERCIAL
Activities:

The Burglar '26
 Southern Cinderella '26
 Senior Play '26
 Secretary Junior Class '25
 Secretary Senior Class '26
 Office Practice '24 '25 '26
 Yell Leader '25 '26

Nickname: "EDD"

Ambition: To get married.
"Silence and thoughtfulness, noble qualities of women."

"You cannot dream yourself into a character, you must hammer and forge one for yourself."—MORELL



JAMES BRENNAN

Shop: AUTO-WOOD

Activities:

Baseball '26
Senior Play '27

Nickname: "JIM"

Ambition: To be the future John Barrimore of the stage.

"A personality that stops not short of a few friends."

AMY LIVINGSTON

Shop: SHORTHAND AND TYPEWRITING

Activities:

Glee Club '27

Nickname: "AM"

Ambition: To take Miss Dean's place.

"Good sense is a gift of heaven."

VERLE RICHTER

Shop: AUTO

Activities:

Hi-Y '27
Senior Play '27
President Hi-Y '27

Nickname: "RICKEY"

Ambition: To become a second Red Grange.

"Nonsense at times is singularly refreshing."

"Rest is the sweet sauce of labor."—PLUTARCH



OUENTIN NELSON

Shop: AUTO — ELECTRIC

Activities:

President Hi-Y '26 '27
 Senior Play '27
 Hi-Y Basket Ball '26 '27
 Foot Ball '26
 Basket Ball '25 '26
 Track '26

Nickname: "FAT"

Ambition: To become a woman hater.

"A true friend, never boisterous but full of fun."

VANGE KIELBOWICZ (Class of '26)

Shop: COMMERCIAL

Activities:

Dramatic Club '25, '26
 Office Practice '25 '26
 Senior Play '26
 Southern Cinderella '26
 The Burglar '26

Nickname: "FRENCHY"

Ambition: To be the President's Private Secretary.

"With her smile and personality she has won the friendship of all."

HARLAN ACHOR

Shop: ELECTRIC

Activities:

Dramatic Club '25 '26
 T-N-T Reporter '26
 Senior Play '27
 Annual Staff '27

Nickname: "SHRIMP"

Ambition: To be Mayor of Hammond in 1937.

"Calm, cool, collected, surely he will rise in the world."

"Habits of industry are a good estate."—FRANKLIN

The Class Will

WE, the Senior Class of Nineteen Hundred and Twenty Seven, of the Hammond Technical High School, being of sound mind and good habits, making void all other wills hitherto made by us, do hereby will and bequeath our envied possessions to some of the faculty members, classes and fortunate members of said High School, as follows:

ARTICLE I.

- Sec. 1. To the school as a whole—Our ability to get along with the teachers.
- Sec. 2. To the Juniors—Our seats near the windows and the right to receive the blame for the annual next year.
- Sec. 3. To the Sophomores—The privilege to chew gum in class.
- Sec. 4. To the Freshman—The privilege of removing all gum from under the lunch tables.

ARTICLE II.

TO THE FACULTY:

- Sec. 1. To Mr. Barrows—Permission to unite boys and girls classes next year.
- Sec. 2. To Mr. Howell—A jar of Sta-Comb for his rebellious hair.
- Sec. 3. To Miss Dean—Permission to be late every morning.
- Sec. 4. To Mrs. Kieckhafer—Permission to teach the Freshies trigonometry.
- Sec. 5. To Miss Eastwood—The right to change all programs for better or for worse.
- Sec. 6. To Miss Eikenberry—All the pencil stubs found in the waste-basket.
- Sec. 7. To Miss Plummer—Privilege of performing athletic stunts to raise money for the annual.
- Sec. 8. To Mr. Benson—Permission to keep all trinkets and toys belonging to the Senior boys.
- Sec. 9. To Miss Landon—The right to misplace all her yellow admits.
- Sec. 10. To Miss Densmore—The right to chew gum in school.
- Sec. 11. To Mr. Etscheid—Permission to lead the orchestra in playing JAZZ music at all public gatherings.
- Sec. 12. To Miss Henry—A good looking man to take her to parties.
- Sec. 13. To Mr. Mead—Permission to organize a Bible Class.

ARTICLE III.

TO INDIVIDUAL STUDENTS:

- Sec. 1. To Anna Wieler—The privilege of gazing at the ceiling in Mrs. Kieckhafer's Math. class.
- Sec. 2. To Bernard Fletcher—Privilege of going with some of Opie Nimon's Chicago sweeties.
- Sec. 3. To Mona Hoskins—Privilege of using a fire gong instead of an alarm clock.
- Sec. 4. To Joe Zellers—Privilege of giving dancing parties at Tech.
- Sec. 5. To Marie Adams—Privilege of going with 7th grade fellows.
- Sec. 6. To Max Skinner—Privilege of finding another ukelele lady.

ARTICLE IV.

TO THE JUNIORS:

- Sec. 1. I, Harlan Achor, do hereby will and bequeath my extra height and ability to drive cars to Robert Tuck.
- Sec. 2. I, Betty Barrows, do hereby will and bequeath my love of arguing with the teachers to Pauline Rauer.
- Sec. 3. I, Faun Betzner, do hereby will and bequeath my ability to get good grades to Stella Gregor.
- Sec. 4. I, James Brennan, do hereby will and bequeath my date book to John Carsman on condition he keeps it full.
- Sec. 5. I, Goldie Bostian, do hereby will and bequeath my ability to be a T. N. T. Editor to Bessie Stoltz and my curly hair to Edna Mae Schlink.
- Sec. 6. I, Richard Carnagey, do hereby will and bequeath my mentality and ambitious disposition upon all those that have trouble in making E's.
- Sec. 7. I, Etta Davis, do hereby will and bequeath my ability as office girl to Wanda Kuckenbecker.

- Sec. 8. I, Elvira Gay, do hereby will and bequeath my innocent expression and date book to Peggy Bonar.
- Sec. 9. I, Harry Hamby, do hereby will and bequeath my ability to get dates to Wm. Pawski.
- Sec. 10. I, Siefried Heintz, do hereby will and bequeath my rattler and baby shoes to Delbert Geiselman.
- Sec. 11. I, John Hoaster, do hereby will and bequeath my love for the fair sex to Elmer Leimbech and my curly hair to Max Skinner.
- Sec. 12. I, Mary Grove, do hereby will and bequeath my glasses and my ability to work Math problems to Edna Herbst.
- Sec. 13. I, Henry Kortenhoven, do hereby will and bequeath my record breaking speed of graduating to anyone in a pinch.
- Sec. 14. I, Vera Knitter, do hereby will and bequeath the remainder of my "Blondex" shampoo to Esther Vis.
- Sec. 15. I, Eugene Leu, do hereby will and bequeath my ability to make "Cedar Chests" to Anthony Metzews.
- Sec. 16. I, Russel McArty, do hereby will and bequeath my curling iron to George Leu.
- Sec. 17. I, Gibson Meyers, do hereby will and bequeath my punctured tires to Tremont Ruff.
- Sec. 18. I, Quentin Nelson, do hereby will and bequeath my inclination to stay out late at night to Verle Ritcher providing he does not misuse it and get in by 8:30.
- Sec. 19. I, George Nimon, do hereby will and bequeath my ability to play pranks and my sincere attitude to Harold Diblee.
- Sec. 20. I, Edith Vermette, do hereby will and bequeath my credits to Cele Wilson so she can graduate next June.
- Sec. 21. I, Pauline Worly, do hereby will and bequeath all my Hessville Shieks to Ruth Koester.
- Sec. 22. I, Amy Livingston, do hereby will and bequeath my set of reducing records to Esther Campbell.
- Sec. 23. I, Linda Hopp, do hereby will and bequeath my annual pride and my football spirit to Elsie Rosenau.

ARTICLE V.

Item 1. In witness of the aforesaid document we have hereunto affixed our signature and seal, as representative of the wishes of the expiring class.

Attested: Pauline Rauer
Edna Herbst

Signed: "Chick Vermette
"Vi" Gay
"Innocence" Bostian



PROPHECY



H, EVELYN," cried Edna Herbst, bursting into her friend's room. "You know I took that aeroplane ride and it was just marvelous. I shall not deny I was a little frightened at first and wondered if I should ever see my friends and Senior classmates again. Things became so interesting, however, that I soon got over that scare."

"Tell me everything, how you felt, what you saw, well — just everything," she said.

"Well, the first thing I did was to ask the pilot all about the things inside the plane. He showed me a tel-u-scope and an unusual Ramble Radio. And the remarkable thing about these appliances was that they were controlled by one dial; and by turning this to the "1937" I actually saw and heard things that will be taking place 10 years from now. Of course, the thing I wanted to know most was what the Seniors of '27 will be doing then, and believe me, I found out. All I had to do was to think of a person and there he was before my eyes!

"First, I saw Edith Vermette. She is to be the greatest decorator in the United States. Her work shown in the picture was beautiful.

"Next was Opie Nimon. He was married to Linda Hopp and living in Hessville. They had a large department store which covered three blocks."

"Oh, how interesting," said Evelyn. "What did you see about Russell McArty?"

"The most surprising thing! He owned a large Beauty Shoppe in Paris, and it took most of his employees' time marcelling his hair and manicuring his finger nails.

"I saw pictures of Mary Grove and Etta Davis on a large sign-board outside a church in New York. Over the radio came an announcement something like this—"The Misses Etta Davis and Mary Grove — missionaries in Timbuktu arrived today for a three months' leave of absence. While here they will raise money to establish a Girls' College in Timbuktu."

"Harry Hamby and Eugene Leu were erecting a new Technical-Vocational High School Building, much larger and more artistic than the one we occupy at present.

"Think of this. I saw Seigfried Heintz, the world's greatest violinist. It was announced over the '37 Ramble Radio that he was playing for Queen Marie of Roumania."

"Tell me about Vera Knitter."

"Well, Vera is to be the greatest movie actress in the United States. Her pictures were being shown all over the world."

"And Pauline Worley—"

"To be sure I musn't forget her. She was no less than the Hessville City Superintendent of Schools. A very good one, too.

"Amy Livingston and Harlan Achor were married and living on a fruit ranch in Arizona.

"Gibson Meyers was pictured working over a set of false teeth; some one was in the dentist's chair. Over the air came a ring of the telephone, then: 'Yes, Elizabeth, I'll be home as soon as I can plant these teeth in my patient's head. Tell Junior, Mary Lou, and Betty Jane to be good.

"Faun Betzner was working in some office in the Court House. In the same court house I saw Quentin Nelson seated in the Judge's chair in the Court."

"Oh, do tell me about John Hoaster."

"John had become a preacher. He was going from town to town preaching, but had never appeared in Hammond.

"Elvira Gay was a great music teacher at Northwestern University. She had won fame in this profession.

"Who else is there in the class I haven't mentioned?"

"You haven't told me anything about Richard Carnegie," Evelyn said.

"Oh, Richard was married to a beautiful Senorita whom he met in Spain on his trip around the world in 1936. They were living in the Hawaii Islands; they were both instructors in a college there."

"And James Brennan?"

"Oh, he was a great movie idol. His most popular play was 'Turn to the Right.'

"Henry Kortenhoven was married and lived in a mansion at Grosse Point, near Detroit. He was a millionaire and did not have to work."

"Tell me about Goldie Bostian?"

"Goldie is living in Sacramento, California, with her husband, Raymon Novarro. The last time I saw her she was riding south in her small pink Chrysler on Novarro Boulevard."

"Did you see anything about us?" Evelyn inquired.

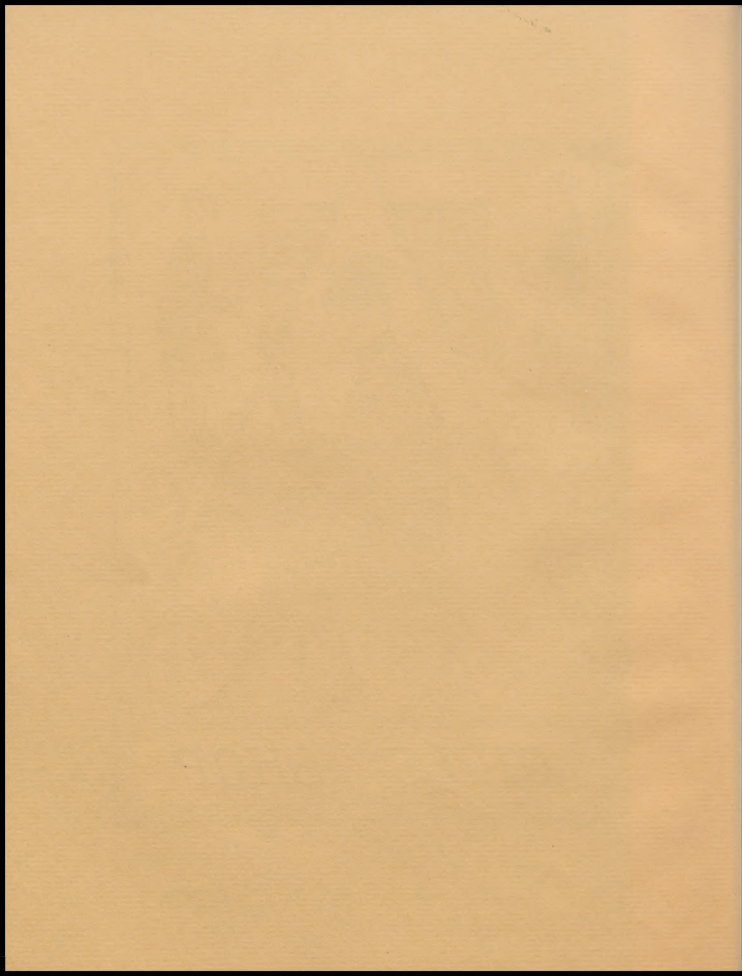
"That will be broadcasted in the next flight of the aeroplane. We shall at that time read this prophecy and see how much the stars, clouds and heavens really know."

Goldie Bostian.





GIRLS' SHOP





SEWING

Instructor.....Miss Betty Eastwood

Roll—First Semester

Rosinko, Ann
 Bagaloff, Cecilia
 Baranowski, Adeline
 Bialker, Rose
 Brauer, Ruth
 Brewington, Everil
 Brongel, Lottie
 Brundage, Goldie
 Carnowski, Genevieve
 Cher, Virginia
 Chrapusta, Rose
 Cinback, Marie
 Cochran, Helen
 Combs, Leona
 Cummings, Evelyn
 Davis, Burnadette
 Davis, Hazel
 Davis, Mary
 Daumer, Evelyn
 Deering, Violet
 Donovan, Blanche
 Dramstadt, Elizabeth
 Drawick, Mary
 Elliott, Kathryn
 Emery, Barbara
 Fisher, Grace
 Francek, Rose
 Fryar, Lillian
 Gilchrist, Alice
 Golarz, Catherine
 Grzybek, Julia
 Hart, Dorothy
 Hopkins, Ethel
 Hopp, Ethel
 Horner, Doris

Houchens, Ellen
 Jacobs, Merle
 Jacobs, Thelma
 Jangmsa, Fanny
 Johnson, Verna
 Kazmierski, Lillian
 Koartge, Lillian
 Kocal, Helen
 Kopcha, Susie
 Kornoot, Sophie
 Krueger, Minnie
 Krupa, Anna
 Kunka, Rose
 Mamala, Dorothy
 Mann, Dorothy
 Mares, Anna
 Marnya, Sophie
 Maryhoueski, Anna
 Marovich, Nora
 Marushuck, Mary
 Matheson, Bernice
 Matkovich, Ruth
 McCoy, Viola
 McCreary, Zelma
 McGella, Mary
 Meissler, Margaret
 Milanec, Rose
 Miller, Helen
 Moritz, Ruth
 Nedyadlo, Mae
 Olstad, Mildred
 Paszko, Mary
 Postma, Jennie
 Proeschold, Lillian
 Puleo, Marion

Reed, Kathryn
 Reichorlt, Roberta
 Richwalski, He'en
 Rosenau, Alma
 Rosinko, Ann
 Samborski, Sabina
 Sanger, Louise
 Schaller, Cecilia
 Serbian, Mary
 Simonson, Thelma
 Spencer, Florence
 Stoming, Stella
 Stonbraker, Dorothy
 Surprise, Lillian
 Sweeko, Anna
 Szymczak, Irene
 Taylor, He'en
 Thorp, Audrey
 Tuttle, Leona
 Tyrka, Anna
 Underwood, Dorothy
 Urban, Mary
 Van der Molen, Vinnie
 Van Vliet, Anna
 Vostinari, Mary
 Vicaria, Josephine
 Vice, Genevieve
 Vroom, Ella
 Walker, Grace
 Warot, Clara
 Wawro, Anna
 Whitten, Dorothy
 Wiers, Ida
 Wojtena, Julia
 Yercine, Katherine

Roll—Second Semester

Adams, Eunice	Johnson, Verna	Rosenau, Alma
Adaskovich, Thina	Kovach, Helen	Rosinko, Anna
Baradziej, Angela	Kazmierski, Lillian	Rzechula, Mary
Backo, Josephine	Koartge, Lillian	Sanger, Louise
Bereolos, Ruby	Kolvdziej, M'dred	Schaller, Cecelia
Becker, Dorothy	Kornoot, Sophie	Serbian, Mary
Bialker, Rose	Kosier, Stella	Scatena, Lillian
Bobin, Julia	Krupa, Anna	Shorthouse, Leotta
Brewington, Everil	Lesnick, Fricia	Simmons, Dorothy
Brongel, Lottie	Levine, Mable	Soy, Gertrude
Bumpus, Zenobia	Mares, Anna	Standard, Lucille
Carrigan, Katherine	Mariga, Rose	Szymaczak, Irene
Cher, Virginia	Marnya, Sophie	Tall, Anna
Chrapusta, Rose	Marovich, Nora	Taylor, Helen
Davis, Hazel	Mercon, Dorothy	Tuttle, Helen
Davis, Mary	Merko, Violet	Urban, Mary
Dorsett, Glenna	Merlo, Nancy	Uzdanovicz, Eleanor
Dramstadt, Elizabeth	Mika, Helen	Vanes, Luella
Dwawick, Mary	Miller, Georgianna	Van Gorp, Mattie
Dziuk, Anna	Moritz, Ruth	Vastinari, Mary
Eidsvold, Audrian	Mosko, Susanna	Verhoeven, Vera
Emery, Barbara	Nedyadlo, Mae	Vice, Genevieve
Fisher, Grace	Pasko, Mary	Vroom, Ella
Frisk, Irene	Pokorny, Annie	Warot, Clara
Fuller, Avis	Potts, Catherine	Wawro, Anna
Gilchrist, Alice	Proeschold, Lillian	Wiers, Ida
Golarz, Catherine	Puleo, Marian	Wilson, Blanche
Gordon, Goldie	Radzinski, Jennie	Wojtena, Julia
Grzybek, Julia	Rauer, Ann	Wolf, Helen
Hipp, Ethel	Remesnick, Anna	Worley, Pauline
Hopp, Ethel	Richwalski, Helen	Yercine, Katherine
Houchens, Ellen	Robinson, Gertrude	

NEW EQUIPMENT FOR THE SEWING ROOM

The School Board has been very liberal in buying new furniture for the Sewing Classes. When the new building was completed the sewing department was moved into the largest room. In addition to the main class room there is a fitting room.

Most of the equipment in the sewing room is new. There are six tables with chairs to match. Each of these tables has twenty-four drawers. Every girl taking sewing is given the use of one of these drawers in which to keep her material.

Miss Eastwood, the sewing instructor, has a new desk which she likes much better than her old tin desk. There is also a new bulletin board and a dress case in the main class room. On the bulletin board are posted latest modes of dress. In the dress case are hung the dresses made by the girls for the other girls to see. The sewing class is also equipped with a new electric iron and new covers for the ironing board.

In the fitting room is a key cabinet, in which are kept the keys to the drawers in the tables. There is also a three-tiered mirror in this room. This mirror enables the girl who is fitting on a garment to see how the back or side of it looks.

The Sewing Classes are much pleased with all this new equipment. They are still in need of some sewing machines—we all hope they get them in the near future.

PAULINE RAUER.



SEWING

"Oh, Dorothy where did you get that pretty dress?" asked a chorus of girls' voices.

"I made it."

"Quit your fooling, Dorothy; I'd really like to know," said one.

"Oh, well if you think I'm joking, you ask Miss Betty Eastwood. She'll prove it," said Dorothy in a serious tone.

"Tell us about sewing, Dorothy," asked one of her school mates.

"Well girls, you thought I didn't know what I was doing when I told you I was going to take sewing this fall. Now I'll show you that you were entirely in the wrong. Technically speaking, 'statistics will prove it.' Here is a list of garments that were made in the sewing shops the first ten weeks of school:

26 Nightgowns	6 House dresses
61 Princess slips	6 Flannel and silk dresses
13 Bungalow aprons	12 Pr. curtains
20 Teddies and step-ins	2 Shoe bags
14 Pillow slips	2 Laundry bags
22 Bloomers	2 Tom-boy skirts
6 Pajamas	2 Jackets
16 Children's dress and rompers	1 Collar and cuff set
73 Aprons	2 Dozen towels

"Oh, Dorothy tell us some more. Is it very hard to learn how to sew? Does the teacher get disgusted if you don't do things right? You know what I mean," pleaded one.

"All right, I'll tell you all about it," volunteered Dorothy, "I don't know whether or not I can do Miss Eastwood justice, but I'll try my best."

"Sewing isn't hard to learn; Miss Eastwood does not get disgusted with you if you show her that you really want to learn. 'Course if you loaf around, never doing anything worth mentioning, who wouldn't get disgusted with you? Really, girls, Miss Eastwood is a very good sewing teacher, and under her instructions you simply can't help but be a dressmaker."

"The sewing class has a room all its own. It is no longer held in the cooking room. Instead of having only two different classes as they were last year there are four. This makes the classes smaller and gives the instructor a better opportunity to help her pupils.

"I think I've told you all there is to tell, and I'm quite sure that you will agree with me that sewing is not a 'dumb' subject after all," concluded Dorothy.

PAULINE RAUER.



COOKING

Instructor.....Miss Helen Corey

Roll—First Semester

Amhurst, Irene
 Bagaloff, Celia
 Baranowski, Ade'ine
 Brauer, Ruth
 Brewington, Everil
 Brongel, Lottie
 Brundage, Goldie
 Burnatt, Sylvia
 Cher, Virginia
 Chorba, Anna
 Cinback, Marie
 Cockran, Helen
 Combs, Leona
 Czarniecki, Stella
 Daumer, Evelyn
 Davis, Hazel
 Davis, Mary
 Deering, Violet
 Dembowski, Mary
 Mil'er, Georginana
 Miller, Helen
 Nedyadlo, Mae
 Olstad, Mildred
 Paszka, Mary
 Postma, Jennie
 Price, Gerine
 Proctor, Alveda
 Proeschold, Lillian
 Radzinski, Jennie
 Richart, Roberta
 Ro'a, Helen
 Rosbrough, Margaret

Donovan, Blanche
 Dvawzick, Mary
 Dziuk, Anna
 Eaton, Elizabeth
 Franks, Elizabeth
 Fryar, Lillian
 Gabor, Victoria
 Gawlinski, Jane
 Gilbert, Beulah
 Golarz, Catherine
 Gostylo, Antonette
 Grzybek, Julia
 Hart, Dorothy
 Horner, Doris
 Houchens, Ellen
 Jacobs, Merle
 Jacobs, Thelma
 Johnson, Verna
 Jongsma, Fanny
 Rosenau, Alma
 Rosinko, Anna
 Schaller, Cecilia
 Shoemaker, Vera
 Simonson, Thelma
 Spencer, Florence
 Stomong, Stella
 Swietlik, Florence
 Szymczak, Irene
 Taylor, Helen
 Thorp, Audrey
 Torrum, Iris
 Tuttle, Leona

Karprowicz, Florence
 Kolberg, Regina
 Kopcha, Susie
 Kazmerski, Killian
 Krupa, Anna
 Kornoot, Sophie
 Kunka, Rose
 Krueger, Minnie
 Mamala, Dorothy
 Marnya, Sophie
 Marovich, Nora
 Marquardt, Ruth
 Maruschuck, Mary
 Maryhowski, Anna
 McCoy, Viola
 McCreary, Zelma
 McGella, Mary
 Meissler, Margaret
 Milanec, Rosie
 Tyrka, Anna
 Uidl, Theresa
 Urban, Mary
 Vicari, Josephine
 Vice, Genevieve
 Vostnari, Mary
 Vroom, Ella
 Wawro, Anna
 Walker, Eva
 Whitten, Dorothy
 Warot, Clara
 Wojtena, Julia
 Yercine, Catherine



COOKING

The Cooking Department of this school is managed, as nearly as possible, in the way a home is managed. The aim of this department is to teach the girls how to prepare healthful, wholesome, and appetizing meals. The classes contain sixty students, all except twelve are beginners. These first semester girls plan and cook plain meals, and learn how food should be served and a table set.

One of the girls is chosen as housekeeper for a week, from each class. She buys the day's supplies for her class and keeps an account of all she spends.

Just to give a general idea of what they are learning to prepare we have the following list of dishes:

Breakfast

Cocoa and Chocolate
Cereals
Fruit Sauces
Toast and variations
Eggs in various ways
French Toast
Griddle Cakes
Muffins

Luncheon

Cream Soups
Macaroni and Cheese
Spanish Rice
Stuffed Potatoes
Baked Omelet
Mashed Carrots
Buttered Beets
Scalloped Cabbage
Jello

Dinner

Meat Loaf
Swiss Steak
Croquettes
Creamed Potatoes
Candied Sweet Potatoes
Salads and Dressings
Pies
Cakes
Denver Biscuits

GWENDOLYN ROBERTS

Roll—Second Semester

Adaskvich, Thina
Baradziej, Angela
Baska, Josephine
Bereolas, Ruby
Bobin, Julia
Eidsvold, Audrian
Chrapusta, Rose
Dorsett, Glenna
Burket, Catherine
Cher, Virginia
Davis, Hazel
Drawzick, Mary
Brewington, Everil
Cochran, Helen
Dziuk, Anna
Emery, Barbara
Fetten, Ruth
Frisk, Irene
Fuller, Avis
Fyda, Helen
Gordon, Goldie
Grzezka, Helen
Hartka, Gertrude

Haskins, Mona
Knoth, Muriel
Kovacich, Helen
Kreyscher, Emily
Krueger, Minnie
Krupa, Anna
Krzyzanowski, Corrine
Lesnick, Frieda
Mariga, Rose
Marovich, Nora
Maroc, He'len
Marnya, Sophie
McGella, Mary
Mercon, Dorothy
Merlo, Nancy
Mosko, Susanna
Nickolas, Harriet
Oswald, Esther
Plants, Lucille
Pokorny, Ann
Potts, Catherine
Prosevicz, Stella
Proeschold, Lillian

Radzinski, Jennie
Rauer, Anna
Remesnick, Anne
Robinson, Gertrude
Rzechule, Mary
Samborski, Sabina
Scatena, Lillian
Schaller, Cecilia
Serbian, Mary
Soy, Gertrude
Standard, Lucille
Stewart, Fern
Tall, Ann
Taylor, Helen
Tuttle, Leona
Underwood, Dorothy
Uzlanovicz, Eleanor
Vostinari, Mary
Vroom, Ella
Warot, Clara
Wiers, Ida
Wojtena, Julia
Yercine, Catherine



COMPTOMETER

Instructors:..... { Laura Densmore
 { Viola Wagner

Roll—First Semester

Arentz, Edith
Baradziej, Angela
Begalla, Isabella
Blackman, Elinor
Brauer, Ruth
Dittrich, Anna
Dowling, Helen
Eidsvold, Audrien
Hartman, Lucille
Kie'bowicz, Nellie

Kuschel, Lillian
Larimer, Lois
Linnel, Dorothy
Livingston, Amy
Mariga, Rose
Marquardt, Ruth
Martens, Carolina
Moss, Viola
Nelson, Iretha
Neill, Eunice

Potts, Catherine
Purbaugh, Thelma
Rathbun, Helen
Robinson, Gertrude
Schmidt, Eunice
Slawneak, Bernice
Sopata, Mary
Takacs, Theresa
Tayler, Helen
Vermette, Edith

Roll—Second Semester

Adams, Marie
Albin, Harriet
Arentz, Edith
Begalla, Isabella
Betzner, Faun
Brandt, Florence
Brauer, Ruth
Brown, Evelyn
Davis, Ruth
Elliot, Kathryn
Epstein, Lily
Fandrei, Louise
Golden, Jeanette
Greer, Mable
Hartke, Gertrude

Herbst, Edna
Kolodzig, Mildred
Kopcha, Susie
Kosin, Gertrude
Krycher, Emily
Kuchenbecker, Wanda
Kuschel, Lillian
Lakin, Dorothy
Linnel, Iona
Martens, Carolina
Matovia, Katherine
Neill, Eunice
Proctor, Alveda
Puleo, Marion
Rutz, Lorraine
Sanders, Viola

Hopkins, Ethel
Schlink, Edna Mae
Schroeder, Evelyn
Shaw, Ruth
Sikora, Anna
Surprise, Lillian
Tarnowski, Catherine
Thorp, Audrey
Uidl, Theresa
Vermette, Edith
Worth, Dorothy
Wieler, Anna
Wilson, Blanche
Wilson, Lucille
Worley, Ruth



A R T

Instructor.....Lillian Rydell

Roll—First Semester

Blacman, Elinor
 Bostian, May
 Bumpus, Zenobia
 Djuik, Anna
 Gregor, Stella
 Hector, Ruth
 Hopkins, Ethel

Kuschel, Evelyn
 Mann, Ethel
 McClure, Bethel
 Michalak, Sylvia
 Price, Gerine
 Proctor, Alveda
 Rutz, Lorraine

Seljan, Carolina
 Slawneak, Bernice
 Stahl, Cora
 Tarnowski, Catherine
 Torrum, Iris
 Wolf, Vera

Roll—Second Semester

Second Semester
 Amburst, Irene
 Blackman, Elinor
 Bostian, Mae
 Bumpus, Zenobia
 Cockran, Helen
 Fetten, Ruth
 Guess, Helen

Hoskins, Mona
 McClure, Bethel
 Marquardt Ruth
 Mills, Lorene
 Nelson, Iretha
 Osborn, Norma
 Roseneau, Alma
 Seljan, Carolina
 Skiles, Florence

Stahl, Helen
 Szymczak, Irene
 Van Der Molen, Vinnie
 Vice, Genevieve
 Volkman, Alice
 Warot, Clara
 Wolf, Vera
 Trzeciak, Walter

One of the most unique classes in the school is the Art Class composed of girls who desire training along this line.

The work in the Art Class includes both commercial art and craft work. Commercial art consists of making posters, working out advertising problems and helping with the school annual. Some of the craft work consists of making lamps shades, painting scarfs and handkerchiefs, making animal toys and also gesso work.

Through the teaching of Miss Rydell the Art students are enjoying much popularity and honor from their school posters and other art work about the school. By their advertising they also have done much toward making a success of everything the school has undertaken.

The purpose of this class is to train students to do commercial art work for the business world, to enable them to do craft work for their own enjoyment, and to teach them to make attractive articles for the home.

A new shop and better equipment is needed in order that the Art students may turn out better work.

VERA WOLF.

THE FRESHMAN AND THE COMPTOMETER

One day, near the beginning of school, two girls—a Freshman and a Junior—walking through the hall, passed Miss Densmore's room.

They had been talking about the different subjects they were taking when all at once the Freshman noticed something new, and exclaimed:

"Good land! what are those funny box affairs in there, with keys on top?"

"Why don't you know?" answered the Junior. "Those are Comptometers."

"Comptometers, Comptometers!" repeated the Freshman. "I never heard of them before; what are they for?"

The Junior looked stunned; these Freshmen are so dumb. Then she went on to explain.

"They are used to multiply, add, subtract and divide."

"All on the same machine?" questioned the Freshman looking more surprised than ever.

"Yes, but there is much to learn, before you can operate one."

"Where do they put the paper in—or what do they put the answer on—how can you tell what the number is?" inquired the Freshman.

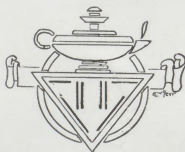
"We do not use paper," exclaimed the Junior. "There is a hold at the end of each row of keys and the answer is registered there. For instance, suppose I wanted to multiply 150 by 4. I would find the key marked 4 in the row to the right; I would not push this key because we multiply from the right of a number, and the right-hand number is zero. I would move over to the next row, toward the right, still staying on the "four" key, which I would push down six times. Then I would move to the next row on the right, still staying on the "four" key and press it once. You see how accurate a Comptometer operator must be," continued the Junior, "because it is very easy to make a mistake without realizing it."

"Do many girls take comptometry?" asked the younger girl.

"Oh yes, the comptometer classes are larger every semester. A Comptometer is a machine that can be used quickly, accurately, and economically, and operators are in great demand in large business concerns."

"That sounds interesting," replied the Freshman, "I guess I'll have to try it sometime."

ETTA DAVIS





View In Filing Shop



One of Our Eight Typing Shops



Comptometer Shop



FILING

Instructor.....Miss Dean

Roll—First Semester

Albin, Harriet
Arentz, Edith
Baradzlej, Angela
Brydon, Mildred
Coffman, Florence
Dittrick, Anna
Eidsvold, Audrien
Hartman, Lucille
Hoskins, Monna
Kocal, Helen
Lesnick, Frieda

Livingston, Amy
Mariga, Rose
Maslak, Mildred
Mosko, Susanna
Nelson, Iretha
Pohlplatz, Katherine
Potts, Catherine
Quigg, May
Rathburn, Helen
Robinson, Gertrude
Rush, Agnes

Sanders, Viola
Shoemaker, Vera
Sibilisky, Mildred
Skiles, Florence
Smith, Eleanor
Smith, Frances
Smith, Myrtle
Sonata, Mary
Stonebraker, Dorothy
Stefonchick, Mary

Roll—Second Semester

Baranowski, Adeline
Blackman, Elinor
Bostian, Gildie
Brauer, Ruth
Brown, Edith
Brundage, Goldie
Daumer, Evelyn
Davis, Mary
Deering, Violet
Eaton, Elizabeth
Eaton, Elinor
Frankovitch, Mary
Fryar, Edna
Gilchrist, Alice
Glaze, Loretta
Golden, Roberta
Greer, Mable
Gryzbek, Julia

Hart, Dorothy
Hennig, Vera
Horner, Doris
Howard, Evelyn
Imes, Evelyn
Jacobs, Thelma
Johnson, Verna
Kirker, Rnth
Koartge, Lillian
Kvowski, Lottie
Ludeman, Lucille
Maruschak, Mary
Marynowski, Anna
Matkovitch, Ruth
McCoy, Viola
Neff, Helen
Nelson, Iretha
Nowak, Marie

Olstad, Mildred
Patkus, Louise
Powell, Mildred
Quigg, May
Roberts, Gwendolyn
Rola, Helen
Rudzinski, Alma
Seljan, Caroline
Shackleford, Rae
Shipley, Neoma
Smith, Eleanor
Smith, Myrtle
Torrurn, Iris
Vicari, Joesephine
Walker, Annis
Walker, Grace
Whitten, Dorothy

MONDAY MORNING IN ROOM 152

The File Cabinet:

Wake up, all you toilers who serve the filing classes of Tech. With another hard week ahead of us, we all need to do a few setting up exercises so that we will be wide-awake before the girls get here.

The Transfer Cabinet, Alongside:

I expect a quiet week. About all they get from me are the guides that I keep for them, and since there are no more guides than are used every day, I almost never have any on hand. You would think that with all the guides we had, and the forty-five sets of new ones that were bought this year, there would sometimes be a few not in use, but it seems the more we have the more we need.

One of the Smallest Boxes:

This is surely one busy place. The last real rest I had was down in the finishing room of the Wood Shop, just before the forty-five of us who are new were delivered to the Filing Department. I have held stock records, recipe files, card ledgers, real estate rental files, indexes to files of insurance policies, library indexes and some sort of Red Cross file in which the cards all had bright bits of metal called "signals" fastened to them. These signals came off and kept me worried. I heard a teacher remind the girls that those things were expensive and not to be lost. I tell you I am always relieved when I get rid of one of those lessons that use signals.

The Bigger Boxes:

You little fellows have more interesting work than I do—more variety. About the only things that come to me are the school census cards and the naturalization cards, also some employment record cards. My 4" x 6" cards seem more commonplace than your 3" x 5"s.

The Paper Transfer Cases:

We are the boys that have a right to complain now. We used to have an easy time; nothing to do but sit around and dream, not working more than five or six days a semester. Then the Typing Department gave the Filing classes thousands of letters left from practice work. The novelty of filing letters instead of cards appeals to the girls, with the result that we are kept on the jump. There are only five of us and you can bet that fifty-two girls keep us busy.

All the Guides Together:

Oh, shut up! We are the real workers around here. Look at us! We never get any time off. If one set of us gets into the drawer where we are supposed to be kept, we do not get comfortably laid down until we hear some student demanding, "Have you a set of 3" x 5" guides that I may use?" If the set off duty happens to be a 4" x 6" or 5" by 8", he just groans because he knows it won't be five minutes before some one is calling him on the job again. And the few non-standard size sets (heard the instructor call us "indexes" instead of "sets of guides" the other day) get it worse even than the rest of us. They never even get back into the cabinet for they are always promised ahead as soon as they can be checked off one job. We certainly are overworked. Some of us get so tired that our tabs drop off.

The Cabinets:

We would not mind being busy and crowded, if the girls would only close our doors. We certainly cannot look intelligent when a bunch of careless girls continually leave us gaping into space. Surely Mr. Barrows will see to it that there are three of us on this job next year—it is too much for two.

The Sorting Tray:

When the Wood Shop sent me up here I intended to teach you folks the last word in filing; but with this room so crowded and all the equipment for keeping the lesson sheets changed I haven't had an opportunity to do much except sit back here in the corner and hold a lot of old papers.

All the Steel Signals, Map Tacks, Wire File Baskets, and the Other File Helpers:

Stop talking about work and get ready to do some of it. Here comes the first filing class.

BOOKKEEPING SHOP

One purpose of this shop is to teach the preparation and use of the commonest business papers, such as checks, notes, receipts, statements of account, etc. The latter part of the semester is devoted to the teaching of bookkeeping principles.

The bookkeeping classes have been larger this year than ever before, but not all these girls expect to be bookkeepers. The girls who take bookkeeping fall into about three classes: (1) The girls who expect to be bookkeepers; (2) The girls who will do clerical work, and (3.) The girls who take bookkeeping merely to round out their training for secretarial, or general office positions.

PAULINE E. RAUER

BOOKKEEPING ROLL—*Continued*

Roll—Second Semester

Amhurst, Irene
Arentz, Edith
Baldwin, Grace
Baranowski, Adeline
Barnhart, Maxine
Basala, Mary
Bereolas, Mabel
Block, Bertha
Brandt, Florence
Brown, Evelyn
Campbell, Esther
Davis, Etta
Dowling, Eloise
Downing, Helen
Dykstra, Marion
Eastman, Muriel
Elliot, Kathryn
Emery, Barbara
Enockson, Florence
Epstein, Lily
Evanoff, Anne
Fitzgerald, Edna
Gay, Elvira
Gilbert, Beulah
Golden, Jeanette
Goldyn, Helen
Gangard, Margaret
Gregor, Mildred
Gregor, Stella
Hartman, Rose
Hatten, Helen
Hennig, Vera

Hopkins, Ethel
Houchens, Ellen
Howard, Evelyn
Hrapchak, Marie
Juhasz, Mary
Justice, Katherine
Kimbrow, Lueva
Koester, Ruth
Konsynski, Irene
Kopeha, Susie
Kosier, Stella
Kowal, Rose
Linnell, Iona
Littman, Marie
Lutes, Dorothy
Maranowski, Anna
Marquardt, Ruth
McClure, Mae Belle
McCoy, Viola
McMurray, Ruby
Metcalf, Jeane
Metzeus, Helen
Milanec, Rosie
Mills, Lorene
Milles, Erna
Moritz, Ruth
Murray, Florence
Nedvadlo, Mae
Nowak, Marie
Olstad, Mildred
Percy, Elda

Powell, Juanita
Pudlo, Eugenia
Quigg, Mae
Ratter, Losadie
Ratter, Wanda
Rauer, Pauline
Reed, Katherine
Rosenau, Elsie
Rudzinski, Alma
Rush, Agnes
Sanders, Viola
Sands, Marjorie
Sanger, Louise
Schlink, Edna Mae
Shackelford, Rae
Shlensky, Anna
Sikora, Anna
Skiles, Florence
Smith, Frances
Snedden, Mary
Stahl, Helen
Sweeko, Anna
Torrum, Iris
Trbovich, Bertha
Underwood, Dorothy
Van Gorp, Nellie
Veg, Helen
Walker, Annis
Weins, Helen
Whitten, Dorothy
Wiggins, Geraldine



SHORTHAND 1

Instructors:..... { Miss Dean
 { Miss Eastwood
 { Miss Rydell

Roll—First Semester

Baskay, Jennie
Bastain, Mary
Bonar, Marguerite
Chartos, Marie
Charpusta, Rose
Cobb, Velma
Coit, Florence
Cosgrove, Wilhelmina
Curry, Grace
Czarnecki, Stella
Dowling, Eloise
Finklestein, Eva
Frankseovisk, Helen
Frisk, Irene
Gordon, Goldie
Gragido, Gladys
Greenberg, Rebecca
Grenert, Retha
Hennig, Vera

Howard, Evelyn
Hrapcak, Mary
Imes, Evelyn
Jacobson, Evelyn
Jones, Alice
Konsynski, Irene
Kosier, Stella
Krause, Emma
Lakin, Dorothy
Linnell, Dorothy
Littman, Marie
Mares, Anna
McDonald, Esther
Molnar, Margaret
Moore, Margaret
Nowak, Marie
O'Brien, Inez
Pensly, Margaret
Plain, Edrie
Purbaugh, Thelma

Quinn, Thelma
Ratter, Wanda
Rauer, Pauline
Romanovich, Mary
Rosenberger, Eulalia
Rosecrans, Elizabeth
Routien, Cleo
Shackelford, Roe
Simmons, Dorothy
Skellenger, Vivian
Smith, Marv
Stewart, Fern
Stokes, Louise
Stoltz, Bessie
Trost, Anna
Vanes, Luella
West, Alice
Wilson, Blanche
Worley, Ruth

Roll—Second Semester

Combs, Leona
Cummings, Evelyn
Doan, Ruth
Fitzgerald, Mae
Fryar, Lillian
Henderson, Lucille
Kersting, Julia
Kyowski, Lottie
Kyowski, Lottie
Kordula, Emma
Lau, Viola

Lewis, Gladys
Maslak, Mildred
Mathison, Bernice
McCreary, Zelma
Merko, Violet
Miller, Julia
Miller, Helen
Natkin, Helen
Noska, Sophie
Patkus, Louise
Pensyl, Margaret

Pleitner, Elsie
Radloff, Bertha
Rathburn, Helen
Simmons, Dorothy
Spencer, Florence
Stefonchiack, Mary
Stonebreaker, Dorothy
Wagner, Helen
Wozniakowski, Wanda
Zinn, Dorothy



SHORTHAND II

Instructors:.....

Orpha Dean
 Viola Wagner
 Lillian Rydell
 Vera Eastwood

Roll—First Semester

Barnhart, Maxine
 Barrows, Elizabeth
 Betzner, Faun
 Block, Bertha
 Bostian, Goldie
 Campbell, Esther
 Coffman, Florence
 Davis, Etta
 Davis, Ruth
 Enockson, Florence
 Epstein, Lily
 Fandrei, Louise
 Fitzgerald, Edna
 Gay, Elvira
 Glaze, Loretta
 Goldyn, Helen
 Golec, Nathalie
 Greer, Mabel

Gregor, Stella
 Grove, Mary
 Juhasz, CMary
 Kosin, Gertrude
 Kramer, Viola
 Littman, Marie
 Livingston, Amy
 Ludeman, Lucille
 Lutes, Dorothy
 McClure, Mae Belle
 Merrill, Ruth
 Millan, Mary
 Millies, Dorothy
 Murray, Florence
 Portlock, Christine
 Powell, Mildred
 Radloff, Bertha
 Ratter, Locadie

Roberts, Gwendolyn
 Rosenau, Elsie
 Schlink, Edna Mae
 Shlensky, Anna
 Snedden, Mary
 Stacko, Susanna
 Stahl, Helen
 Standard,, Lucille
 Swentko, Stephanie
 Trbovich, Bertha
 Van Gorp, Nellie
 Vis, Esther
 Werth, Dorothy
 Wieler, Anna
 Wiens, Helen
 Wild, Elsie
 Wolf, Vera
 Worley, Pauline

Roll—Second Semester

Barnhart, Maxine
 Barrows, Elizabeth
 Buskay, Jennie
 Block, Bertha
 Bonar, Marguerite
 Bostian, Gildie
 Brill, Bernice
 Cole, Ethel
 Colvin, Helen
 Buse, Elenora

Chartos, Marie
 Coit, Flossie
 Cobb, Velma
 Cobb, Violet
 Coffman, Florence
 Cosgrove, Wilhelmina
 Curry, Grace
 Czerwonka, Catherine
 Davis, Ruth
 Ein, Flora

Fandrei, Louise
 Finkelstein, Eva
 Francovich, Helen
 Gilbert, Beulah
 Glaze, Loretta
 Gragido, Gladys
 Greenberg, Rebecca
 Guess, Helen
 Hartman, Lucille

Rathburn, Lina
 Ratter, Locadie
 Hrapeak, Mary
 Jacobs, Mary
 Jacobs, Pearl
 Jacobson, Evelyn
 Jones, Alice
 Juhasz, Mary
 Konsynski, Irene
 Kosin, Gertrude
 Krause, Emma
 Lakin, Dorothy
 Linnell, Dorothy
 McClure, Mae Belle

Lutes, Dorothy
 Livingston, Amy
 Ludeman, Lucille
 Merrill, Ruth
 Molnar, Margaret
 Moore, Florence
 Murray, Florence
 Millan, Mary
 O'Brien, Inez
 Plain, Edrie
 Purbaugh, Thelma
 Romanovich, Mary
 Rosekrans, Elizabeth
 Routien, Cleo

Rauer, Pauline
 Shlensky, Anna
 Skellenger, Vivian
 Smith, Mary
 Stokes, Louise
 Stacko, Susanna
 Trost, Anna
 Trbovich, Bertha
 Vanes, Luella
 Van Gorp, Nellie
 Werth, Dorothy
 Wieler, Anna
 Worley, Ruth

THE SOLILOQUY OF A CLOCK

"This has been such a long and lonesome night, but I'll soon have company for the bell just rang and the girls will soon be here. Everybody is here but the teacher, and I wonder where she could be. She's coming now, but the girls don't know it; they're still talking and laughing. It always amuses me when they scramble to their seats and assume what they think is an innocent expression, but which is really dreadfully funny. These girls don't seem to understand how important stenography is to them because they waste such a lot of time.

"One day a discouraged little Sophomore confided in me. I told her her I sympathized with her but I couldn't help her in any way because I knew nothing about Shorthand or Typing. With a doubtful glance at my expressionless face, she mournfully drooled out this tale.

"When I started to Tech as a Freshie I had Shorthand and Typing my first year. The first lesson they gave me was about some funny little marks that I thought I could never learn. Some of those letters were: t, d, m, n, k, g (gay), r, and l.

"N" was a horizontal line just about a quarter of an inch long; "m" was written in the same manner, but it was twice as long; "r" was just like a half circle opened towards the top, while "l" was twice as long as "r." "K" and "g (gay)" were written like "r" and "l" only they were upside down, i. e., with the opening towards the bottom. "R" was as long as "K" and "gay" as long as "l." "R" was as long as "k" and "gray" as long as "l."

"At this point I interrupted her and told her she was making my head spin with so much information. I don't believe she heard me for she hurried right on.

"Soon I had short sentences, letters, and wordsigns. Wordsigns are words that are used a great deal and perhaps you write only one or two letters to indicate the whole word. For instance, if you want to write "Yours respectfully," you write only "u-r." If you want to write "information" you write only "n-f-m." The short horizontal line which represents "n" is used as the wordsign for "in" or "not."

"The other day the teacher dictated some letters and told me to transcribe them in the typing class. She dictated so fast that I could write just a word here and there. I thought I could fool her, so I copied the letter from one of the other girls. But I fooled myself, because she asked to see my notes, and I didn't have enough words to write one complete sentence. Then she told me she was going to give me an "E" in Scholarship."

"At that moment she started to cry and then left me to think over the things she had just told me.

"After school that night the janitor took me off the wall, and put me in an old, dark closet. I stayed in there two years and then one day the janitor put me back on the wall in the same room I had been in before.

"The next day I saw the little Sophomore who had told me her amusing story two years before. But, behold, she was no longer a Sophomore but the nicest Senior you ever saw. She immediately recognized me and after school was dismissed came into the room, and with enthusiasm written all over her face, came up to me and said in her droll way, 'Good Grief! I thought I'd never see you again. I have been waiting so long to tell you that I got a "C" instead of an "E." Right then and there I vowed that I would become a good stenographer, and I have succeeded!'

"She was almost out of the room when she turned and laughingly said, 'You won't hear any more doleful tales from me, because I have learned to hope for the best.'"

EDITH VERMETTE



TYPEWRITING I

Instructors

Miss Plummer
Miss Densmore
Miss Henry

Miss Rydell
Miss A. V. Eastwood
Miss Wagner

Roll—First Semester

Baldwin, Grace
Bastian, Mary
Bialker, Rose
Bonar, Marguerite
Bostian, Mae
Brill, Bernice
Buse, Eleanor
Cantwell, Julia
Carnowski, Genevieve
Chartos, Marie
Cobb, Velma
Cobb, Violet
Coit, Flossie
Cole, Ethel
Colvin, Helen
Czerwonka, Catherine
Delach, Rose
Dowling, Eloise
Downing, Helen
Eastman, Muriel
Einsele, Margaret
Elliot, Kathryn
Enockson, Florence
Francovich, Helen
Frisk, Irene

Gordon, Goldie
Gregg, Mable
Greenberg, Rebecca
Henderson, Lucille
Henning, Vera
Howard, Evelyn
Hrpeak, Mary
Hrpeak, Marie
Jacobson, Evelyn
Jones, Alice
Kosier, Stella
Krause, Emma
Kuschel, Lillian
Mathison, Bernice
Matkovitch, Ruth
McDonald, Esther
Merrill, Ruth
Metcalfe, Jean
Miller, Julia
Mohr, Margaret
Moore, Florence
Neil, Eunice
Nowak, Marie
O'Brien, Inez
Pensyl, Margaret

Plain, Edrie
Quinn, Thelma
Ratter, Wanda
Richwalski, Helen
Romanovitch, Mary
Routien, Cleo
Rosecrans, Elizabeth
Rudzinski, Alma
Samborski, Sabina
Shackelford, Rae
Shaw, Ruth
Simmons, Dorothy
Skellenger, Vivian
Smith, Mary
Soy, Gertrude
Sopp, Julia
Stewart, Fern
Stokes, Louise
Stoltz, Bessie
Swecko, Anna
Takacz, Theresa
Tarnowski, Kathryn
Trost, Anna
Uild, Thersa
Volkman, Alice
West, Alice

TYPING I—Continued

Roll—Second Semester

Second Semester

Adams, Eunice
Baldwin, Grace
Baskay, Jennie
Becker, Dorothy
Bereolas, Mable
Brongel, Lottie
Burket, Catherine
Brown, Edith
Carrigan, Katherine
Combs, Leona
Cummings, Evelyn
Curry, Grace
Daumer, Evelyn
Deering, Violet
Doan, Ruth
Dykstra, Marion
Eaton, Elizabeth
Evanoff, Anne
Fabian, Eleanor
Frankovitch, Mary
Fryar, Edna
Fryar, Lillian
Gangard, Margaret
Golarz, Catherine
Golden, Roberta
Gregor, Mildred
Grezczka, Helen
Hartman, Rose
Horner, Doris

Kersting, Julia
Kimbro, Leona
Kirkor, Ruth
Kolodzig, Mildred
Knoth, Muriel
Kordula, Emma
Kowal, Rose
Kazmierski, Lillian
Kyowski, Lottie
Lau, Viola
Levine, Mable
Lewis, Gladys
Maruschak, Mary
Matovince, Katherine
McCreary, Zelma
Merko, Violet
Metcalf, Jean
Mik, Helena
Milanec, Rose
Miller, Helen
Maslak, Mildred
Natkin, Helen
Neil, Eunice
Neff, Helen
Osburn, Norma
Oswalt, Esther
Paszko, Mary
Patkus, Louise
Plants, Lucille
Pleitner, Elsie

Procter, Alveda
Proeschold, Lillian
Prosenjez, Stella
Radloff, Hertha
Reed, Kathryn
Rola, Helen
Rosecrans, Betty
Shipley, Naome
Shorthouse, Leotta
Sibalski, Mildred
Siceloff, Pearl
Smith, Francis
Spear, Anna
Spencer, Florence
Stefonehik, Mary
Sands, Marjorie
Surprise, Lillian
Thorp, Audrey
Van de Molen, Vinnie
Veg, Helen
Verhoven, Vera
Vice, Geraldine
Volkman, Alice
Wagner, Helen
Walker, Grace
Wiggins, Geraldine
Wolf, Helen
Wozniakowski, Wanda
Zinn, Dorothy

ADVANCED TYPEWRITING

Roll—First Semester

Adams, Marie
Barnharte, Maxine
Barows, Elizabeth
Basala, Mary
Bostian, Goldie
Betzner, Faun
Block, Bertha
Campbell, Esther
Czarnecka, Stella
Davis, Ruth
Dorsett, Glenna
Dramstadt, Elizabeth
Dowling, Helen
Ein, Flora
Epstein, Lily
Fandreio, Louise
Fisher, Grace
Fitzgerald, Edna
Fitzgerald, Mae
Finkelstein, Eva
Gay, Elvira
Gilbert, Beulah
Glaze, Loretta
Golden, Jeanette
Goldyn, Helen
Golec, Nathalie
Gragido, Gladys
Geer, Mable
Gussis, Helen

Herbst, Edna
Hopp, Ethel
Imes, Evelyn
Jacobs, Pearl
Jubasz, Mary
Justice, Katherine
Koester, Ruth
Kosin, Gertrude
Kramer, Viola
Kuchenbecker, Wanda
Lakin, Dorothy
Larimer, Lois
Littman, Marie
Linnell, Dorothy
Ludeman, Lucille
Lutes, Dorothy
Maroc, Helen
Martins, Caroline
McClure, Bethel
McClure, Mae Belle
McMurray, Ruby
Millies, Erna
Millies, Dorothy
Murray, Florence
Portlock, Christine
Powell, Juanita
Pudlo, Eugenia
Furbaugh, Thelma
Radloff, Bertha

Ratter, Locadie
Roberts, Gwen
Rosenberger, Eulalia
Rosenberger, Elsie
Rush, Agnes
Rutz, Lorraine
Schroeder, Evelyn
Serbian, Mary
Shlensky, Anna
Schlink, Edna Mae
Shoemaker, Vera
Smith, Myrtie
Snedden, Mary
Stacko, Susanna
Stahl, Helen
Standard, Lucille
Swentko, Stephanie
Trbovich, Bertha
Vanes, Leulla
Van Gorp, Nellie
Vis, Esther
Werth, Dorothy
Wiler, Anna
Weins, Helen
Wild, Elsie
Wilson, Blanche
Wilson, Lucille
Worley, Pauline
Worley, Ruth



TYPING II

Roll—Second Semester

Adams, Marie
Barrows, Elizabeth
Basala, Mary
Bastian, Mary
Betzner, Faun
Bialker, Rose
Bonar, Marguerite
Bostian, Goldie
Bostian, Mae
Brundage, Goldie
Buse, Elleanora
Chartos, Marie
Cobb, Velma
Cobb, Violet
Coffman, Florence
Coit, Flossie
Cole, Ethel
Colvin, Helen
Czerwonka, Catherine
Davis, Etta
Dowling, Eloise
Downing, Helen
Dramstadt, Elizabeth
Eastman, Muriel
Eaton, Elizabeth
Ein, Flora
Enockson, Florence
Finkelstein, Eva
Fisher, Grace
Fitzgerald, Edna
Fitzgerald, Mae
Francovich, Helen
Gay, Elivra
Golarz, Catherine
Goldyn, Helen
Gragido, Gladys

Greenberg, Rebecca
Gregor, Stella
Grove, Mary
Hart, Dorothy
Hartman, Lucille
Herbst, Edna
Henderson, Lucille
Hopp, Etne
Hrapcak, Marie
Hrapcak, Mary
Imes, Evelyn
Jacobs, Thelma
Jacobson, Evelyn
Jones, Alice
Justice, Catherine
Koester, Ruth
Kuckenbecker, Wanda
Kuschel, Lillian
Linnell, Dorothy
Littman, Marie
Livingston, Amy
Moroc, Helen
Martens, Caroline
Mathison, Bernice
Matkovitch, Ruth
McClure, Bethel
McMurray, Ruby
Merrill, Ruth
Metzcus, Helen
Milan, Mary
Miller, Julia
Millies, Erna
Molnar, Margaret
Moore, Florence
Nowak, Marie
O'Brien, Inez

Pensyl, Margaret
Percy, Elda
Plain, Edrie
Portlock, Christine
Powell, Juanita
Pudo, Eugenia
Purbaugh, Thelma
Rathburn, Helen
Rathburn, Lina
Ratter, Locadie
Roberts, Gwendolyn
Romanovich, Mary
Routien, Cleo
Rosenau, Elsie
Rutz, Lorraine
Schroeder, Evelyn
Shaw, Ruth
Skellenger, Vivian
Smith, Elleanor
Smith, Mary
Smith, Myrtie
Snedden, Mary
Sopp, Julia
Stacko, Susanna
Stewart, Fern
Stokes, Louise
Stoltz, Bessie
Stonebraker, Dorothy
Sweeko, Anna
Tarnowski, Katherine
Trost, Anna
Uidl, Theresa
VanGorp, Nellie
Vermette, Edith
Vicari, Josephine
Wiens, Helen
Worley, Pauline

SCENE IN A TYPING ROOM

Characters:—The seven Underwood sisters newly arrived from the factory. Miss Royal—a lady of uncertain years—grown old in service. Miss Smith—friend and companion of Miss Royal.

Time:—7:45 A. M.

Place:—Typing Room 105 of the Hammond Technical High School.

Seven new Underwood Typewriters have just been installed and are being greeted by Miss Royal, one of the oldest inhabitants.

Miss Royal:—"Good Morning! So you are the new members of our family. We hope you will like it here."

Miss Underwood No. 1:—"We're glad to be here. Everything seems so strange and new. We would be very glad if you would tell us a little about Tech and her pupils. We just got out of the factory and this is our first stopping place."

Miss Royal:—"I can tell you plenty of interesting things about Tech. I have been here for so long I have lost track of the years. I might tell you about one of Tech's first typewriters. You can get some idea then what to expect here in Tech. This is her story as it was told to me.

"When I first came to Tech there was only one typewriter here. It was being used by the office force and then moved to the room for the students. There was always quite a bit of trouble of their being only one machine. So, when four others like myself and I arrived, this poor old Remington was discarded. I have served until I am about pounded into eternity and now they are going to trade me for a new machine. I heard some of the teachers discussing it yesterday. My heart and carriage are both broken because I have to leave Tech! Now don't you think that is sad? I told you that so you would understand some of Tech's earlier history."

Miss Underwood No. 2:—"My, that is simply terrible! I hope you will never have such a fate."

Miss Royal:—"Don't worry, I have had my share of trouble already. Just let me tell you a little about myself. The other day a new girl came to this school. She is a special so only comes once a week, which is a blessing for me. As luck would have it she picked me to learn on. She didn't place her fingers on the keys in the right position but simply picked out each one of my letters, and then Wowie! She gave me a punch. Then she would look for the next key the lesson sheet called for and gave me another punch. If that girl takes typing much longer I shall be punched into eternity! As it is I have never recovered from the attack of rheumatism I had that time when Tech's roof leaked. It rained and rained on me until I am so rusty I don't know myself."

Miss Underwood No. 3:—"Dear me, Miss Royal, you have so much trouble; but surely something nice happens once in a while."

Miss Royal:—"Oh, my yes, some nice things happen. For instance, the other day there wasn't any school; and I napped all afternoon. Then another time the teacher bawled a girl out and that was the berries. Here comes another of our older members, Miss Smith. Perhaps she can tell you some more news. Miss Smith, meet the Misses Underwood. They have come to Tech a while at least."

Miss Underwood No. 4:—"We are very pleased to meet you, Miss Smith. We want to get acquainted with everyone as soon as we can."

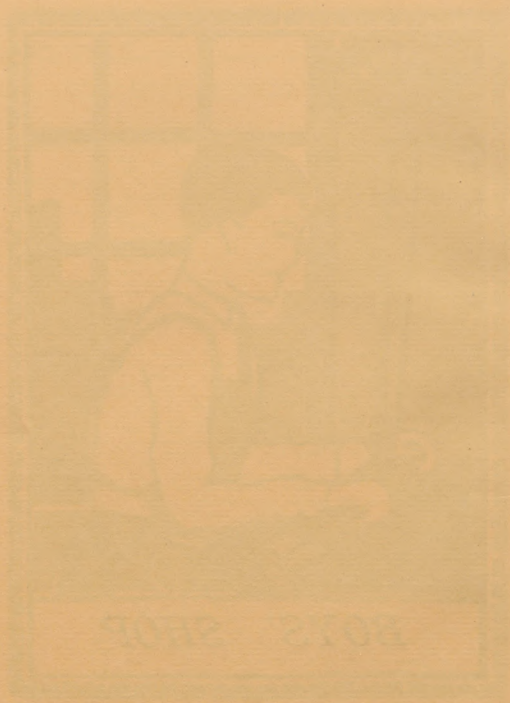
Miss Smith:—"We are glad to have you join us. I will tell you what I know about Tech. Our work in Tech is very important. Hundreds of girls have left here as expert typists and are now making high wages. Every day the girls take speed and accuracy tests to improve their typing. You have noticed the lovely little pins so many of the girls are wearing. These they received for making a certain number of words a minute with no more than five errors. I couldn't begin to tell you all the good points about Tech but I am sure you will like it here."

Miss Underwood No. 5:—"We know we are going to like it here. Everybody's been so nice to us already. Well I guess we will have to stop talking and get to work for the bell has rung and the girls are coming."

FAUN BETZNER,



BOYS' SHOP





WOOD SHOP

Instructor.....Albert J. Zimmerman

Roll—First Semester

Bogner, Joe
 Ballou, Ralph
 Bomba, John
 Dedelow, Alvin
 Eskridge, Wilbur
 Fantin, George
 Fehring, Anthony
 Guse, Kenneth
 Hadady, Albert
 Hill, Darrell
 Jacobs, Eldon
 Jaeger, Fred
 Jensen, John
 Johnson, Cecil
 Kansfield, Orval
 Klemm, Robert
 Klish, John
 Kozubal, Tony
 Kras, Steve

Kuczala, Walter
 Kunow, Arthur
 Last, William
 Leimbach, Edwin
 Leu, Eugene
 Leych, Metro
 Macenski, Charles
 Marince, John
 Mathena, Marvin
 Matovina, Joseph
 Matthias, Robert
 McNab, Milton
 Metzceus, Anthony
 Moore, Earl
 Metzceus, Anthony
 Moyer, Clarence
 Meunich, George
 Munster, James
 Myers, Joseph

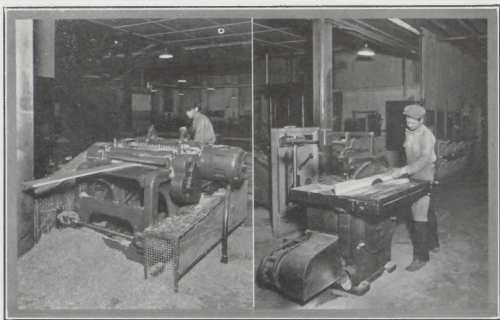
Nack, Oscar
 Palone, John
 Reed, Charles
 Reed, Charles
 Rater, William
 Ratter, William
 Rakaczky, Stephen
 Rzepka, Bernard
 Sitnick, Victor
 Sedja, Leo
 Spohn, Charles
 Stringham, Eldon
 Vandertuuk, Richard
 Van Sessen, Clarence
 Vogel, William
 Zurawski, John
 Bliss, Orville
 Whitfield, Kermit
 Howell, John

Roll—Second Semester

Bolanowski, Joe
 Ballou, Ralph
 Barton, Harry
 B'okland, Edward
 Bognar, Joe
 Brennan, James
 Dedelow, Alvin
 Eastman, Harry
 Fantin, George
 Fehring, Anthony
 Guernsey, Clifford
 Guse, Kenneth
 Hadady, Albert
 Hatten, Harry
 Jacobs, Eldon

Johnson, Cecil
 Klemm, Robert
 Klish, John
 Klish, Joe
 Kozubal, Tony
 Last, William
 Leimbach, Elmer
 Leych, Metro
 Lutes, Francis
 Macenski, Charles
 Marince, John
 McConnell, Melbourne
 Metzceus, Anthony
 Miller, Carl
 Moyer, Robert
 Munster, James

Nack, Oscar
 Rakoczky, Stephen
 Sedja, Leo
 Shorr, Sydney
 Sitnick, Victor
 Taylor, Durwood
 Trentowski, Chester
 Varner, James
 Vandertuuk, Richard
 Vantil, Nick
 Van Sessen, Clarence
 Vogel, William
 Voss, John
 Waldron, Harold
 Wrobel, Stanislaus



WOOD SHOP TIMES

Vol. III, No. 1.

HAMMOND TECH HIGH, 1927.

REAL WORK

W stands for *Work*, and we know how.

O stands for *Output*.

O stands for *Orders* rushing in.

D stands for *Dependable* boys.

S stands for *Sturdy* structures built.

H stands for *Hard* Knocks we can take.

O stands for *Ouch!* when we're bawled out.

P stands for *Progress* in our Shop.

Put them altogether. They spell Wood-Shop—the *best* shop in the School!

PERSONALS

Earl Moore wanted to take sewing second semester so he could get some good from the key cabinet the wood-shop made for the sewing department.

Joe Matovina, Charles Reed, and Mill-ton McNab left Wood Shop to take up plumbing. We think they will make better plumbers than wood-choppers.

Robert Klemm and Ervin Leimbach have acted as reporters to the Annual from our shop.

We kept the freshmen busy the first week looking for board-stretchers and sky hooks. Most of them are wiser now.

COTS FOR THE KINDERGARTNERS

During the first semester of this year the wood-shop boys completed 80 kindergarten cots. These cots were distributed to different schools of Hammond for the kindergartners to use during their rest shop coöperated on this job. They made canvas covers which were fastened on. The cots can be folded up when not in use and take up very little space. These cots are strongly made and will last the kindergartners a long time.

EXPERT WORK IN WOOD SHOP

Some of the Wood Shop boys made a filing cabinet for Miss Dean. The machine period. The girls coöperated with us and the rod that goes through the center to hold the papers in and the Wood Shop made all the wood parts and assembled it.

The Wood Shop boys made a garage for Mr. Barrows. This garage was made in October. While some of the boys were cutting the siding the others were putting up the frame in the General Shop. Then they tore it down and put it up permanently at Mr. Barrow's house.

For the want of a nail, the hammer was lost.

For the want of the hammer the job was lost.

For the want of a Job the Wood Shop was lost.

KEY CABINET

The Wood Shop Boys have made a key cabinet for the keys of the six new sewing tables, which were just purchased. The cabinet is built to hold 144 keys which take care of 24 keys for each table. The cabinet is made of birch wood with a light finish which matches the woodwork in the room.

TECH'S TYPING TABLES

Last year the wood shop made 20 typing tables for the Commercial Department; but the department has grown so rapidly that this year the shop had to make 20 more. In making these tables the boys receive valuable experience for they learn to do such operations as squaring up stock for the legs, laying out mortises in legs for rails, making the fitting drawers. These operations will prove very helpful to the boys when they get a job for they will know how to do it and it will be much easier.

WOOD SHOP

The Wood Shop boys made models (one half usual size) of taborets and foot-stools for Mr. Benson's drafting class. These were for the new boys who could not read blue print. They were made so as to be easily taken apart to show the exact construction of the different parts.

There was some work done by the Wood Shop in the Cafeteria. Several new shelves were put up to hold the large supply of canned goods. Three windows were also put on hinges so they could be swung out instead of lifting to admit fresh air.

Tony Kozubal is an expert winker when he sees a new girl. Wouldn't think it of Tony, would you? Earl Moore, the Wood Shop shiek, is always worried for fear Tony will vamp his girl.

Bill Vogel returned to school on January 10, after having been absent 17 days on one of his many vacations.

Victor Sitnick, one of Hessville's gallant heroes, was snowed in during the big storm on January 17, 18, and 19.

Oscar Nack and George Fantin are our prize lathe workers.

The Wood Shop has been 100% in banking for fifteen successive weeks.

Bill Last, the world's most famous drummer, claims he can earn five dollars the first hour and two dollars for every hour after. But Bill has a powerful conscience and refused such generous pay. He's working for Swift and Co. for two dollars a day.

Victor Sitnick is in training to substitute for Tony Kozubal as Mrs. Barrows' potato carrier.

PERSONALS

We made twenty files during the first semester to be used in the blue print cabinets for various instructors.

* * * * *

Mr. Zimmermann: Fix this chair, Kenneth.

Kenneth Guse: Say, Tony, what should I do with this chair?

Tony: Fix it.

Kenneth: Sure! but how.

Tony: Take a half round square and cut the boards a little short so you can use the board-stretchers.

* * * * *

Bill Vogel: Mr. Zimmerman, how many credits have I got?

Mr. Zimmerman: Shut your eyes. Now, tell me what you see.

Bill: Nothing.

Mr. Zimmerman: Well, that's exactly what you have in credits.

* * * * *

We were listening to a talk on wasting wood. Finally Mr. Zimmerman said: William, how did you ever save wood?

Bill Last: (absent minded as usual) I killed a wood-pecker once.

Marince: Say, Hill, I came near selling my shoes today.

Darrill Hill: I had them half-soled.



SHOP DRAFTING

Instructor..... F. E. Benson

Roll—First Semester

Argus, Harry	Leu, George
Artim, Clarence	Marince, John
Cavan, James	Mayo, Fred
Dibblee, Richard	Mills, Arnold
Ebler, Frank	Miller, Earl
Fletcher, Bernard	Parker, Dan
Freeman, Norman	Pawski, William
Griese, John	Petrick, Mike
Gurnsey, Clifford	Samborski, John
Hamby, Harry	Shackelford, Al'en
Hatten, Harry	Smith, Melvin
Herman, Herbert	Trzeciak, Walter
Hollingsworth, Fred	Ullrich, Frank
Kincaid, Warren	Van Willigan, John
Leimback, Elmer	Werner, John
Lenz, William	Witter, La Verne

Roll—Second Semester

Andres, Carl	Lenz, William
Argus, Harry	Leu, George
Artim, Clarence	Mayo, Fred
Balsley, Howard	Muenich, George
Blaemire, Rae	Pawski, William
Braukus, Schuyler	Pierce, George
Cavan, James	Sailor, Dwyer
Dibblee, Harold	Samborski, John
Dibblee, Richard	Shackelford, John
Ebler, Frank	Turner, William
Herman, Herbert	Trzeciak, Walter
Langer, Lucien Frank	Van Willigan, John
Leimback, Elmer	Werner, John



THE DRAFTING SHOP

At the beginning of this year Mr. Benson was put in charge of the drafting department. He reorganized and adopted a new course, constructed around three main objectives. The first is blueprint reading, the second is free hand shop sketching, and the third is making mechanical drawings.

Blueprint reading is the first and also the most important objective in the course. To be able to make free hand shop sketches and mechanical drawings the boy must first understand the relationship of views, which he learns in blueprint reading. Blueprint reading is like a language which he must learn before doing advanced work. That is, he must read blueprint thoroughly and understand what each line represents and what its relation is in the language. Second, he learns how to "write the language," which consists of making free hand shop sketches of objects that are on the blueprints. Third, after he masters the reading and writing of a few words of the "language" he learns how to put these words together and make sentences and paragraphs, or real drafting. When he can read the blueprint and sketch different objects from it he puts the objects together and makes a complete drawing of some objects in such a way that others can read it. The boys read of mechanical, architectural, and structural drawings, secured from local architects, manufacturing companies, and the Standard Steel Car Company. Among them are prints of bungalows, 13-story bank and office building, a 21-story hotel, freight cars and refrigerators.

The second chief objective is to teach the boy how to express his ideas to others by free hand shop sketches. He is given yellow sheets with a part of the object drawn on them that applies to the blueprint or drawing he is reading. It is his job to complete the sketch as quickly as he can. In this way a boy is taught how to make free-hand shop sketches quickly and accurately.

After the boy has had enough sketching he is taught how to make mechanical drawings. He is given instruments with which to make the drawings and he must be able to work accurately and speedily, which is the third objective.

The drafting department is very useful to the whole school in ruling and drawing objects on job sheets, making tracings for other departments, making blueprints for all the shops and classes; in such special work as making cartoons, making headings for the Tech-Nic-Times and the Annual, and also doing some jobs in lettering and making maps.

RELATED DRAFTING

Related drafting is mainly blueprint reading. This is given to boys who have shops other than drafting, such as machine, wood, auto, electric, forge, and general shop. Its purpose is to teach boys to read prints applying to their shops.

WILLIAM PAWSKI
GEORGE LEU



ELECTRIC I

Instructor.....Mr. Belinger

Acher, Dona
 Armstrong, George
 Bolonoski, Joe
 Bossard, Melvin
 Burly, George
 Campbell, James
 Church, John
 Compton, Herbert
 Cuprak, Mike
 Eastman, John
 Eastman, Harry
 Fehlberg, William
 Gonsiarowski, Walter
 Haberman, Howard
 Haney, Robert

Balsley, Henry
 Body, Joe
 Burke, Thomas
 Burley, George
 Burns, James
 Church, John
 Compton, Herbert
 Diehl, Charles
 Eckman, Arthur
 Evans, Edward
 Florian, Norman
 Graves, Frank
 Hansen, Leroy
 Haberman, Howard

Roll—First Semester

Ham, Dale
 Hillbrich, Howard
 James, Thomas
 Johnson, Elmer
 Keldinich, Albert
 Knitter, Harold
 Kries, Ralph
 Kruk, Bolak
 Kutula, John
 Lambert, Charles
 Larson, Clarence
 Lewis, Harold
 McConnell, Douglas
 McGinnis, Alfred
 Mead, Oliver
 Melat, George

Michalak, Stanley
 Mulbolland, James
 Panian, Peter
 Prohl, Roscoe
 Shrago, Oscar
 Speelman, William
 Stolarz, Gus
 Tanis, Herbert
 Tomlinson, Noah
 Uzdianovecz, John
 Wescott, Frances
 Whiting, Elmer
 Willis, Miton
 Wilson, Frances
 Wilson, William
 Zaczekowski, Stanley

Roll—Second Semester

Harwood, Ralph
 Hawkins, Harry
 Herring, Harry
 Hinman, Thourl
 Hoffman, William
 Hutchinson, Ralph
 Jaeger, Fred
 James, Thomas
 Knitter, Harold
 Kruk, Bolak
 Larson, Ole
 Ledwinka, Edward
 Lewis, Everett
 Michelak, Matty

Michelak, Stanley
 Mindock, Tony
 Moore, Earl
 Moore, Richard
 Morton, Walter
 Mosely, Frank
 Nelson, Quentin
 Pallone, John
 Radun, Walter
 Rimback, Harry
 Smith, Charles
 Stacko, Charles
 Uidl, Sam
 Urbanczyk, Charles
 Whitmer, Earl

ELECTRIC I.

Electric I is a shop for boys who wish to be electricians. They learn how to do all kinds of wiring such as conduit, and open house wiring. The wiring is all done in booths which are like rooms of houses that have no plaster or lathes. There are twenty-four of these booths, each having room for one student at a time.

The boys are all equipped with plyers, 2 kinds of screw drivers, and a hammer. They have wire and everything it takes to do this kind of wiring. Various kinds of wiring are given to the boys so that they will know how to make and find circuits. This shop has two classes, one in the morning and one in the afternoon with an enrollment of about 40 boys. This shop is about four years old and is now taught by Mr. Harvey Beglinger. Electric I banks one hundred per cent nearly every Tuesday. They also have good attendance.

JOE CARSMAN



Electric II

Electric I



ELECTRIC II

Instructor.....Mr. Conner

Roll—First Semester

Blade, Raymond
Carsman, John
Carsman, Joseph
Cartenson, George
Cherecknsky, Edward
Childers, Charles
Clark, Clarence
Dorton, Roy
Dibblee, Harold
Elkins, Elmer
Evans, Arthur
Fletcher, Bernard
Garner, Malcolm

Hennig, Wilfred
Hoaster, John
Jenne, George
Johnson, Elmer
Jones, Burt
Kelly, Russel
Kazmarek, Stanley
Koutney, Joseph
Kozlowski, Raymond
McCarty, Russel
Miller, Walter
Nimon, George
Nalezny, Casimir

Nycz, Edward
O'Connor, Daniel
Petrie, Raymond
Phelps, Everett
Phelps, Orville
Ratkowski, Frank
Schleizer, Harold
Smalski, Ferdinand
Smeizer, William
Smith, Lloyd
Stankowski, Stanley
Stacko, Steve
Vantil, Edward

Roll—Second Semester

Blade, Raymond
Bossard, Melvin
Carnagy, Richard
Carsman, John
Carsman, Joe
Cherecknsky, Edward
Clark, Clarence
Dorton, Roy
Eastman, John
Evans, Arthur
Ham, Dale
Hennig, Wilfred
Jenne, George

Johnson, Elmer
Jones, Burt
Kantney, Joseph
Kreis, Ralph
Lewis, Harold
McConnel, Douglas
Melat, George
Meyer, Gibson
Miller, Walter
Mulholland, James
Nalezny, Casimir
Nimon, George
O'Connor, Daniel
Panian, Peter

Phelps, Everett
Phelps, Orville
Prohl, Roscoe
Ruff, Tremont
Skinner, Max
Smalski, Fred
Tomlinson, Noah
Uzdanovicz, John
Vantil, Edward
Westcott, Theodore
Whiting, Elmer
Willis, Milton
Wilson, Francis
Wilson, William

ELECTRIC II, '27.

The Electric II Shop consists of two classes of about 20 boys each. Mr. I. L. Connor has been instructor for both classes for three years. The boy who has finished Electric I is entitled to have Electric II at his next shop. When he enters Electric II he is given the fundamentals of auto electric equipment such as, cutout, circuit breakers, horns, light bulbs, switches, generators and starters.

After he understands auto electric equipment he is given repair work on automobiles. The shop does all kinds of electric wiring such as conduit wiring, open wiring, bell wiring, switch box wiring and radio wiring. The Electric shop has done quite a bit of repair work and wiring in the school and sometimes the boys have worked with the school electricians.

Mr. Barrows and Mr. Connor are trying hard to start a radio section in the shop. They have been studying the radio magazines and tracing out hookups, and have ordered new radio equipment for work in the fall.

Since last semester we have made a number of improvements in our shop. We have mounted Ford, Chevrolet and Oldsmobile wiring systems on large panels so that the boys may understand them more clearly. The boys did some armature winding during the semester, mostly Ford generators and small motors.

We have a good battery outfit for our shop, and have succeeded in making our own direct current by putting a motor and a generator on the same shaft. The motor generator outfit will generate 220 volts. A large switch board and the switch box were installed for the motor generator set. The shop has six 220 volts motors that are in good condition.

Last semester the shop completed a high voltage job in the Wood Shop. The shop also made a ring-out system which helps the boys trace out circuits.

Mr. Connor has helped make the Electric Shop one of the foremost shops of Tech. The boys in the Electric Shop are always behind all the activities and athletics in the school.

HAROLD DIBBLEE

JOE CARSMAN

HOW OUR BLUE PRINTS ARE MADE

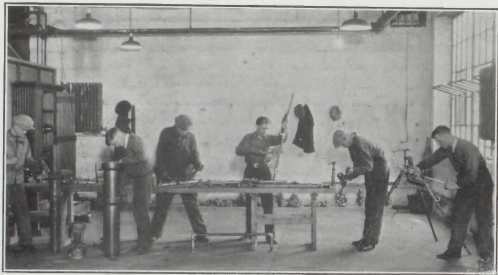
Making blueprints is part of the drafting trade which Mr. Benson teaches. His boys make all blueprints and job sheets used in the school.

When an instructor has an operation sheet ready to be blue-printed he sends it to the drafting shop. Here tracings are ruled.

The tracing is made in Mr. Benson's room, typewritten in the girls' department, then brought back to the Drafting Department and filed away until enough tracings are on hand to make it worth while to start the machine.

When the blueprints come out of the machine they are in a roll. When they are cut and trimmed they are ready for use.

The blue print machine is a very valuable piece of machinery and great care must be taken in operating it. For that reason Mr. Benson has made Elmer Leimbach and George Leu responsible for it. It is their duty to instruct all new boys who are appointed to run the machine and turn out blueprints.



PLUMBING SHOP ROLL

Achor, Dana
Achor, Harlan
Beatty, Ralph
Chrapusta, John
Deline, Walter
Elkins, Elmer
Gardner, Malcolm
Geiselman, Delbert
Grigas, Joe
Hayworth, Raymond

Hill, Cleo
Hilbrich, Howard
James, Lee
Kansfield, Orval
Kresse, George
Kincaid, Warren
Leyck, Mike
Matthias, Robert
Matovina, Joe
McNab, Milton
Phillips, William

Ponlonczyk, Steve
Pompejes, John
Reed, Charles
Sanders, Raymond
Slamkowski, Stanley
Speelman, William
Stringham, Harry
Spencer, Joe
Wikar, Frank
Whitfield, Kermit
Zeller, Joseph

PLUMBING SHOP

On March 28, 1927, a Plumbing Shop was started in this school, with two classes of sixteen boys each, and with Mr. James Campbell as instructor.

At present the shop has a fine equipment of stocks, dies, vises and a variety of pipe wrenches, including trimo, monkey, nickel plated and basin wrenches.

For installation they have at present:

- 1 built-in bathtub.
- 1 deep apron sink.
- 1 pedestal lavatory bowl.
- 1 wall lavatory bowl.
- 1 automatic gas heater.

They also have a variety of tools for lead work, including gasoline furnaces, galvanized piping, and fittings. They expect to purchase more equipment as needed.

The boys in this shop are being especially trained for accuracy in pipe measurements.

This shop is a great advertisement for the school, for we will soon be able to send out well-trained plumbers' helpers.

This shop is open to any entering boy if the shop isn't already crowded, or to any other boy who is up to standard in his work.

RICHARD VAN DER TUUK



AUTO I

Instructor.....A. O. Merrill

Roll—First Semester

Allen Lloyd
Anderson, John
Beck, William
Berthold, Joseph
Balanowski, Joe
Bomba, Peter
Buhring, Edwin
Copenhaver, Vivian
De Rolf, Edward
Elman, Arie
Hawse, Andrew
Hocker, Howard
Holly, Fred
Janas, Stephen
Kaminski, Edward
Kosier, Mike
Kosier, Robert
Lackoff, Howard
Lahey, John

McCarthy, Raymond
McCoy, Clarence
McMullan, Ivan
Medvid, John
Melson, Felix
Michalek, Leo
Mlynarczyk, Joe
Moseley, Frank
Myers, Ray
Olsen, Emil
Paymaster, Paul
Pepin, Lionel
Poliehnowski, Chester
Rackocz, Andrew
Ramey, Ramond
Reichardt, Raymond
Richter, Verle
Riggle, Paul
Racz, Frank

Rozeick, John
Sadler, Norman
Schmidt, Gaylord
Scott, Joseph
Skripp, Andy
Smith, Charles
Snedden, William
Sobotha, Stanislaus
Steif, Frank
Toth, Sigmund
Tuck, Robert
Underwood, Vergil
Vanderhoff, Howard
Vleasz, Louis
Valko, John
Widygier, Walter
Wilson, Hamilton
Wolucka, Joe
Woodworth, Richard

Roll—Second Semester

Baker, Bennett
Baker, Wilbur
Berthold, Joseph
Bolek, Stanley
Bagdmary, Louis
Butynski, Peter
Caldwell, John
Chang, Fred
Copenhaver, Vivian
Cramer, Harold
Cuprack, Mike
Cushnie, Francis
Czyszczon, Joe
Eskridge, Wilbur
Fehlberg, William
Geiselman, Frank

Gonsiorowski, Walter
Hargesheimer, Lawrence
Jastrzab, John
Jacobs, Frank
Jablonski, Bruno
Kane, Orville
Kisch, Gabriel
Kowalewski, Stanley
Kubacki, Bruno
Kuezaia, Walter
Lekki, Stanley
Lelek, Henry
Limeback, Kenneth
Litavecz, Andrew
Otterson, Chester

Payton, Albert
Polys, John
Rosenberger, Donard
Schmidt, Gaylord
Skrip, Andy
Snedden, William
Stevenson, John
Thompson, Loyall
Valko, John
Vanderhoff, Howard
Vonasch, Ralph
Walker, Charles
White, Donald
Widygier, Walter
Young, Edward

THE HISTORY OF AUTO I

Seven years ago last September Auto I came into existence, in a small room where the Machine Shop is now located.

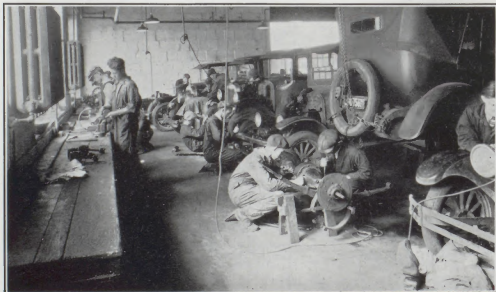
Mr. Merrill was the instructor. He was working at that time in a garage. It took quite a little persuasion to get him to even consider the question, but the school board wanted him, and they soon had him enrolled as instructor.

In that little room Auto I stayed for one and one half years.

Next they moved the Auto Shop into the garage on Russell street, back of the Hotel Mee. This was called "Gasoline Alley." Then it was moved to the DuBois building, Fayette Street and Erie tracks. It seems that Mr. Merrill and Auto I had taken the roving disease because they moved back to the Central Building in the room which is now 351. Here they practiced only theory work. Whenever the weather was fine the boys went down to the alley and worked on the more simple jobs, such as changing tires, washing cars, fixing spark plugs, and any jobs in which it was not necessary to tear the motor down. During the time they were in 351, a room was being fixed up between the boiler house and main building.

Now again Mr. Merrill became afflicted with the roving disease and moved into this new room. Here they stayed until the new building on Russell Street was finished. Again Auto I moved. This time they moved into the new building where they are now located.

Mr. Merrill said that he had moved so often that he could not remember how long he has been in each place. It seems that now he is not in a large enough place. His idea of a real shop is a room as large as Auto I and Electric II, combined. Here there would be painted squares on the floor in which the different parts of the automobile would be placed. The motors would be lined along the wall with the exhaust pipe running outside so a tos do away with all the fumes.



Scene in Auto II



AUTO II

Instructor.....V. B. Etschied

Roll—First Semester

Beck, Mike
Brennan, James
Bubnovitch, Tom
Bolek, Louis
Carnegy, Richard
Chavis, Nick
Clubine, Theodore
Friedman, Leo
Gladish, George
Hawkins, Harry
Hoffman, John
Jacobs, Frank
Jastrab, Frank
Johnston, Harold
Jaeger, Gilbert
Kansfield, Marinus

Kincaid, Merlin
Klootwyk, Edward
Kelly, David
Kartenhoven, Henry
Labas, Louis
Lentner, C.
Meyer, Gibson
Moore, Robert
Milton, John
Milton, John
McFadden, Edward
Mynarczyk, Steve
Nelson, Quintin
Papp, Steve
Polonczyk, Steve
Porter, John
Peters, Albert

Poplowski, Walter
Phillips, Benjamin
Pushchor, Frank,
Ritten, George
Rosenberg, Donald
Ritter, Frances
Ruffin, Jack
Rzonca, Joe
Schmittel, M.
Skinner, Max
Sandrick, J.
Smith, Charles
Thenolls, Howard
Urbaneczk, Frank
Whiting, Elmer
Whitfield, Kermit
Zabasky, Tony

Roll—Second Semester

Anderson, John
Beck, Mike
Bolek, Louis
Bomba, Peter
Buhring, Edward
Carnegy, Richard
Chavis, Nick
Friedman, Leo
Jaeger, Gilbert
Kelly, David
Kansfield, Marinus

Klootwyka, Edward
Kortenhoven, Henry
Lentner, Clarence
Liptack, Steve
McCoy, Clarence
Blacmire, Orton
Medvid, John
Myers, Roy
Myers, Gibson
Peters, Albert
Philips, Benjamin

Porter, John
Puschor, Frank
Racz, Frank
Redmond, James
Richter, Verle
Ritter, George
Rzonca, John
Saddler, Nomand
Sandrick, John
Uliasz, Louis
Woodworth, Richard

JUST A GOOD OLD FORD

PROLOGUE

Sept. 8, 1926:

AUTO SHOP: A gang of lazy vacation boys doing nothing but day dreaming, in fact, there wasn't anything else to do.

The large door opening into the auto shop was swung open and the boys stood gazing at what, in their language, would be a mess of bolts. It, of course, was a Ford with no tires, the motor lying in the back, the top gone and no paint. It had been donated to the school by some unknown friend. Well, curiosity got the best of the gang which included that lazy sod-buster, Henry Korthenhoven, and Henry Nelson, who never did a lick of work in his life. Grabbing that jolopy, they nearly threw it into the shop.

Thus our year of trouble shooting started. Richard Carnagey (that little short, fat fellow), with the aid of Windy Myers, whose mouth was never shut, were put on the job. It was their duty to clean four spark plugs that would have died of old age unless immediate attention was given them.

Then Tom Bubonavitch, whose vocabulary is a marvel, and who could compete with any college professor, clergyman, or doctor when it comes to conversation, was put on the job. He was pretty handy with a hammer and chisel and could wreck anything in his way, so he was told to remove the body. Finally Tom was appointed foreman, for he had wonderful coaching ability. It was then up to him to get "anudder" small bunch of boys to help him. He started out on a hunt for these and brought back Jim Brennan, that well known inventor who, in a plane of his own invention, was the first to cross that large body of water, otherwise known as Harrison Park Lagoon. He also brought Leo Friedman and Tony Zaboasky, the two well known Irishmen who were forever upholding the rights of dear old Ireland. That famous trio, Gilbert Jaeger, Benjamin Phillips, and George Ritter, known among radio fans for their many talks on the new hydrotinator, were the next ones found. They brought with them Louis Labas, Frank Urbanczyk, Louis Bolek, and Marius Kansfield. These were the world-known explorers who are now planning a trip to the dense jungles of Africa. Last, but not least in this small group were the studios Max Skinner and Albert Peters, who are at night doing research work for Mr. Mead. Since Tom needed no more mechanics the small group set out on their given task.

(Lapse of two semesters)

June 11, 1927:

Today is the day the car must be turned over to the Board of Education. The boys are all very sad to see it go out of the shop. Mr. Etscheid has been taking International Correspondence courses on how to keep the boys busy because the great old Ford which has gone out of the shop to serve the Board of Education in transportation from school to school.

Of course we need a chauffuer and this is to be none other than John Porter; he is to take our mascot dog along as a guard. The car looks pretty good so we will appoint Harry Hawkins as footman, mechanic, general greaser, simonizer, and all around handy man.

Curtain

GIBSON A. MEYER.



MACHINE

Instructor.....H. F. Kieckhefer

Roll—First Semester

Arnwald, Elmer
Artim, Clarence
Bajza, Leopold
Beatty, Ralph
Biesen, Clarence
Biksey, Louis
Bindas, Joe
Blameir, Rae
Broomerty, Louis
Burke, Thomas
Daniels, Hebard
Dec, Julian
Earl, George
Evans, Edward
Fryer, Bardetta
Galry, Mike

Gasparovich, Fred
Gragis, Joseph
Harrison, Aubyrine
Heintz, Seigfried
Hill, Cleo
Hokansen, Einer
Hovey, Walter
Kaiser, Andy
Kestein, Frank
Kacot, Chester
Kalooziej, Mike
Korem, Emil
Kordula, Charles
Kuckenbecker, Stephen
Lason, Ola
McCaig, George
Mertin, Herbert

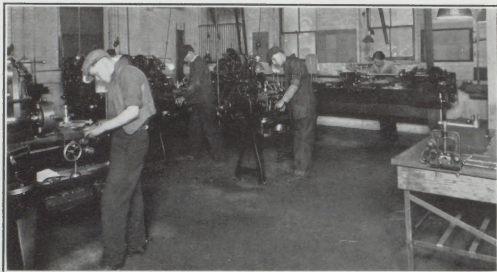
Meyer, Fred
Vvenak, Henry
Pavish, Flo
Payton, Albert
Phillips, Maurice
Pittrof, Herbert
Pompegar, John
Patusky, Peter
Rnff, Tremont
Schishke, Ernst
Shackelford, Allen
Smalen, John
Spare, George
Stempkowski, Chester ,
Ullrich, Andrew
Young, Harold
Zawadski, Chester

Roll—Second Semester

Arnwald, Elmer
Bejza, Leopold
Biksey, Louis
Billy, John
Christoferson, James
Earl, George
Eriks, Andrew
Fryer, Bardett
Gasprovich, Fred
Golarz, Mike
Grigas, William
Henderson, Lloyd
Kaiser, Anthonie
Karsten, Frank

Kennedy, Harold
Kordula, Charles
Kuckenbecker, Stephen
Lakey, John
Majawski, John
McCaig, George
McCarthy, Raymond
Mertian, Herbert
Morvich, Mike
Ovenak, Henry
Pavish, Flo
Pittrof, Herbert
Patusky, Peter
Rognier, Oswald

Ryhovisk, Ryho
Schischke, Ernst
Seljan, Joe
Smith, Melvin
Stempkowski, Chester
Sundburg, Herbert
Toth, Sigmund
Ullrich, Andrew
Widiger, Joseph
Wozarakowski, Tony
Yabe, Stanley
Young, Harold
Zackewaski, Stanley
Zawodski, Chester



Scene in the Machine Shop.

CONSTRUCTION OF A LAMP

About two weeks before the Christmas holidays, the Machine Shop was very busy making table and floor lamps. A few of the shop teachers bought lamps. Some of the boys withdrew enough money from their school savings to surprise their parents on Christmas.

There are several interesting operations in making a lamp stand which every machinist needs to know. A boy gets good practice on the drill press in making the base of the lamp. First, he must file the top of the base and make it level, and then locate the center of it. Then he drills out a hole with the large drill press. Having drilled the holes he sets the automatic feed for tapping out the hole, because it is more accurate than if done by hand.

Another interesting operation is chucking the small fancy rough castings for the lamp stand. On this operation the instructor can test his pupils in speed, quality, and quantity of these castings. To make these small fancy round castings he must set the castings perfectly straight in the independent chuck, then drill a hole in the center of it by putting a drill with a tapered shark in the tail stock. When he is through drilling, it is placed on a mandril and put between centers on a lathe. Next he polishes the piece with emerycloth.

The next operation is on the Milling Machine. (In cutting a special cut on a long piece of pipe which is polished, it is put between centers, then the Milling Machine is set to cut the spiral cut.)

Our famous painter, Siegfried Heintz, puts the finishing touches on the lamps.

When completed they can almost compete with any lamp you can buy in a store.

CHARLES KORDULA.

SPECIAL PROJECTS

During the first part of the year the Machine Shop made belt guards for the new planer in the wood shop. These were made of half inch angle iron frame. Then it was covered with heavy wire screening, and the wire was fastened down with half inch strips. After it was finished it was strong enough to hold over a hundred pounds so we think it will last quite awhile.

The School Board bought several cases of theme paper without the holes punched. The Machine Shop drilled two holes and the Wood Shop cut the slot for the strings. This way the School Board could get it cheaper and the pupils could get more for their money. Another thing the Machine Shop did to save the School Board money was to sharpen and repair scissors for the grades.

BURDETTE FRYER.



FORGE

Instructor.....T. M. Flack

Roll—First Semester

Auczarsak, Adam
 Baker, William
 Boleck, Stanley
 Balicki, Walter
 Balser, Dan
 Berdine, Wayne
 Burley, George
 Ca'dwell, John
 Camp, Louis
 Chudzik, Walter
 Cushnie, Francis
 Czynszczon, Joe
 Eckman, Arthur
 Feters, Kollis
 Florian, Norman
 Geiselman, Frank
 Hansen, Leroy
 Harder, Edward

Hrapcak, George
 Janigo, Stanley
 Jablonski, Bruno
 Kennedy, Harold
 Kernbauer, Emil
 Klish, Joe
 Kish, Gabriel
 Kresse, George
 Lekki, Stanley
 Litevescz, Andrew
 McCarty, Ray
 Micysine, Dan
 Mosely, Frank
 Olsen, Emil
 Radun, Walter
 Riggie, Paul
 Sheaks, Floyd
 Shipley, Paul

Sibilsky, Henry
 Smith, Charles
 Sokol, Stanley
 Susko, Andy
 Schwingendorf, Charles
 Thompson, Loyal
 Towarnicki, John
 Trentawski, Chester
 Tuck, Robert
 Urbanczyk, Charles
 Van Willigan, John
 Walker, Charles, M.
 Walker, Charles, R.
 Watso, John
 Whitmer, Earl
 Widiger, Joe
 Woodworth, Richard
 Young, Edward

Roll—Second Semester

Argus, Harry
 Bartold, William
 Campbell, Jan.es
 Foltz, Bruno
 Franeus, Victor
 Grannon, Roland
 Hatch, Lyman
 Henderson, Harold
 Hennish, William
 Hill, Derrill
 Holly, Otto

Kazmarck, Stanley
 Kroslack, Mike
 Larson, Clarence
 Marschuck, John
 McGinnis, Alfred
 Melton, John
 Moran, Frank
 Nalepa, Frank
 Nisevich, Steven
 Novalick, James
 Novalick, Nick
 Paymaster, Paul

Palacz, John
 Rakoczy, Andrew
 Schmittel, Milton
 Shipley, Paul
 Shrago, Oscar
 Stevens, William
 Thorn, Ray
 Towarnicki, John
 White, Adron
 Wolucka, Joe
 Zaczhiewicz, Stanley
 Kowalewski, Stanley



Scene in Forge Shop

F— stands for friendship.
 O— stands for order.
 R— stands for real work.
 G— stands for good work.
 E— stands for 10:00 eats.

S— stands for sturdy work.
 H— stands for hard work.
 O— stands for output.
 P— stands for production.

THE FORGE SHOP.

This year the Forge Shop, under the direction of Mr. Flack, has been training on an average of thirty Tech boys each semester for forge work.

The Forge Shop was organized in the fall of 1920 beneath the rear stairs of the old Central High School Building. There were twelve forges in the shop; added to this they had hand blowers which kept the shop filled with smoke. In the fall of 1922 the shop was moved to the basement of the Central High School Building.

When the Central High School was moved from Hohman to Russell where it now stands the name was changed to Technical High School. The forge shop lost a little time on account of the moving but was started again on the 19th of November, 1924.

The boys have made great progress since 1920. They have better forges and can put their work out much more quickly. They have eliminated the smoke and have plenty of room to breathe. The boys make a variety of tools for use in the other shops in school and for the use in the business world, such as, stove and furnace pokers, center punches, round punches, square punches, cold, wood, cape, and floor chisels, nail set, pinch and wrecking bars, screw drivers, box openers, ice picks, forge rakes, shovel handles, and set hammer. The boys are very accurate and careful in their work. It is only occasionally that the boys make serious mistakes or get hurt.

In the future the boys who are taking forge may have occasion to make tools for themselves, or they may get a job running a forge. It is the aim of the department to make everybody who leaves Tech's Forge Shop worthy of a forging job.

CLARENCE MCCOY



GENERAL SHOP

Instructor.....James Powell

Roll—First Semester

Balsley, Henry
Bernal, Stanley
Binckes, Allen
Blockland, Edward
Brigman, Danial
Burns, James
Butynski, Peter
Chrapusta, John
Dec, Julius
Durkee, Russell
E'kins, Albert
Erieks, Andrew
Folta, Bruno
Galas, Joseph
Geiselman, Frank
Gooding, Harold
Grigas, Willian
Hargesheimer, Laurence

Harder, Edward
Hatch, Lyman
Haworth, Ray
Henderson, Harold
Henderson, Floyd
Hicks, Ray
Hinman, Thourl
Holly, Otto
Hunt, Richard
Janus, Joseph
Jasinsky, Walter
Joyce, Emil
Karnafel, William
Kawelewski, Stanley
Kubacek, Bruno
Kulik, John
Lash, Anthony
Lelek, Henry
Lutes, Frances

Michalak, Marty
Mindock, Tony
Moran, Frances
Morton, Walter
Morton, Harvey
Nalepa, Frank
Nova'ick, James
Novalick, Nick
Rimback, Harry
Sabo, Steven
Samborski, John
Sikora, Allen
Stevens, William
Stacko, Charles
Uidle, Sammy
Van Dyke, Leo
Vonasch, Ralph
Van Till, Nick

Roll—Second Semester

Second Semetser
Beatty, Robert
Bisen, Clarence
Bomba, John
Bartusis, Mike
Bundek, Joe
Choss, Nick
Davis, B'ford
Freeman, Harold
Florer, Elmer
Florer, John
Forliss, Lenord
Galas, Joe
Hunt, Richard

Juhas, Louis
Kazmerski, Edward
Kazmerski, Mike
Kowalyszyn, John
Kroslack, Mike
Lewis, George
Louis, Albert
Nees, Harold
Norton, William
Pa'ner, Maurice
Palaz, John
Piatek, Walter
Pleitner, E'ward
Roscicha, John

Rzenka, Bernard
Rykovich, Mike
Sabota, Stanley
Schwingdorf, Charles
Shavey, Arthur
Sibilsky, Henry
Smith, Elmer
Steif, Frank
Stoffik, Paul
Stonebreaker, George
Tandarick, Slavic
Van Vliet, Clarence
Ziebowski, Louis
Zurawski, John

GENERAL SHOP

The purpose of the General shop is to help new boys find out what trade they would like to prepare for.

This shop covers a part of the work of every shop in the school.

Mr. Powell, the instructor, gives all the assistance that he can to get the boys into the shop they like best. The boy may be transferred to the shop he chooses if he is up to standard in his work.

The boys in this shop are always on hand to make repairs when anything in the building is wrong or broken. They install anything from stage curtains to pencil sharpeners, and repair anything from desks to door latches.

Anyone who needs help calls on the General Shop, for the boys are always on hand to do anything, at any time, for anybody.

RICHARD VAN DER TUUK.

A TRIP THROUGH GENERAL SHOP

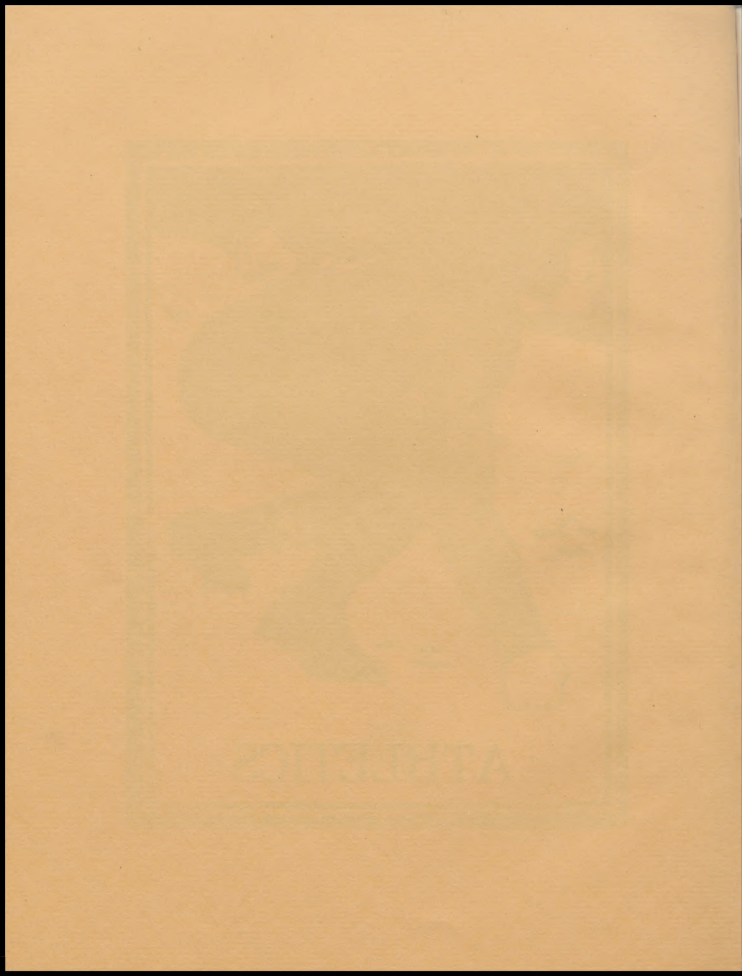
A gentleman came to visit "Tech." As he entered the door, he was met by a boy hurrying down the stairs. The gentleman promptly stopped him and asked, "Pardon me, son, could you show me where General Shop is?" Said the chap, "This way down to the basement. I'll point out a few things if you wish," answered the boy.

"Here to the right," started the lad, "is the wood pile containing wood used by the boys in General Shop." As they descended the stairs, and stopped facing General Shop, the boy pointed to the southeast corner of the shop and said, "There in the corner is a grindstone, wood chisels, and knives, sometimes used to wear down metal. 'In the small room,' pointing to the tool room, 'tools are kept. When taken out a check is placed on the number of the person who took them. They are returned at the end of the period and the check is withdrawn from the number. This machine with the two springs on each side is an action cutter, it is operated by the pressure of one's foot. These benches are used by the boys who make things of wood, such as broom holders, coat and hat racks, and many other things. This boy," pointing to Lloyd Henderson, "is making a tool tray. That large bench with the two vises on the ends is used by the boys when making things such as straight wrenches, calixcers, and other things, made from metal."





ATHLETICS





FOOTBALL SQUAD

Coaches..... R. M. Wilson, J. H. Snyder

Business Manager..... A. W. Mead

Rae Blaemire

Anthony Metzcus

Noah Tomlinson

Eugene Leu

George Nimon

Bernard Fletcher

Seigfried Heintz

Quentin Nelson

Elmer Leimbach

Tom Bubanovich

Tony Kozubal

John Van Willigan

Charles Metzcus

Arthur Evans

John Hoaster

Lloyd Smith

Mickey Gardner

Harry Hamby

Arnold Mills

Russell McArty

John Carsman

Allen Shackelford

Dan Parker

Max Skinner

1926 SCHEDULE FOOTBALL

Date	Visitors	Score	Tech	Score	Where Played
Sept. 18....	Roosevelt	0	Tech	38	Hammond
Sept. 25....	Whiting	0	Tech	6	Hammond
Oct. 2.....	Crown Point	0	Tech	6	Hammond
Oct. 9.....	East Chicago	6	Tech	2	Crown Point
Oct. 23....	Rennselaer	12	Tech	0	Hammond
Oct. 30....	Wentworth	0	Tech	1	Hammond
Nov. 6.....	Lowell	2	Tech	28	Rennselaer
Nov. 20....	Hammond High	0	Tech	0	Lowell
Opponents		20	Tech	93	

FOOTBALL GALLERY.

FLOYD SMITH, captain and quarter-back, has played his last high school football with Tech and his services will never be forgotten by the Tech students. Smith was one of the outstanding players on the team. "He's in the Navy now."

MICHEAL GARDNER the star half-back of Tech who continually startled the crowd with long runs, will be missed next year very much.

RUSSELL McCARTY, the plunging full-back who helped to put Tech on the football maps, will be missed next year as graduation closed his service.

CHARLES METZCUS played at half back and was strong both on offense and defense. He will be missing from the next year's squad.

ANTHONY METZCUS, the flashy right-end, played in every game and displayed some real football. Tony will be back next year.

JOHN HOASTER, better known as "Heavy," played two positions and was one of the best tacklers....

HARRY HAMBY, a smashing guard, earned the respect of his opponents by his dashing, smashing play. He has played in his last game because of graduation.

SEIGFRIED HEINZ, our lanky center, who played stellar ball, was one of the main gears in the Tech machine. He will be missing because of graduation.

EUGENE LEU, the big guard, who always smashed through to break up play after play, will be missed as graduation will take him.

RAY BLAEMIRE, the reliable and speedy quarter, who assisted Smith very ably last year, will be back to show real speed on next year's squad.

TONY KOZUBAL played at guard. Although he had very little experience, he hit a pace that landed him on the first string. He will see service next year.

TOM BUBONOVICH was always ready to take any line position and specialized at the guards and tackles. He showed real spirit and played good hard football. We hope he will be back next fall.

JOHN CARSMAN, our shifty end, who although very small, played hard and earned himself the right to wear a Tech honor sweater.

BERNARD FLETCHER, another of Tech's star tacklers, will be missed after three years of good play.

GEORGE NIMON, better known as "Opie", played equally well on either end. "Opie" graduates after three years of active play.

EVANS, LEIMBACH, MILLS, NELSON, PARKER, SKINNER, SHACKLEFORD, and VAN WILLIGAN received Athletic Awards for their willing spirit of co-operation and earnestness in helping get the first team in tune. They will, with the exception of Nelson and Parker, be in school and valuable material for the fall of 1927.

—NIMON AND METZCUS.

Review of Football Season

TECH.-38 vs. ROOSEVELT OF EAST CHICAGO-0.—SEPT. 18.

The day of the opening game of the 1926 football season, with Roosevelt High of East Chicago was a seiwterng one to both players and spectators. The game was an easy one, the final count being Tech-38—Roosevelt-0, but it furnished valuable information to the Tech coaches concerning their material.

TECH.-6 vs. WHITING -0.—SEPT. 25.

In what proved to be the second victory the Tech gridders found a worthy opponent in the Oilers of Whiting High. Coach Hart failed to make good his threat that he would defeat both of the Hammond teams during this season; instead he lost to both. The game was well played, and the game was anyone's until the Tech score late in the third quarter broke the tie, but failed to take the fight out of the Whiting team. The new Tech line proved a worthy successor of the 1925 one, and a smashing back-field encouraged the Hammond fans and maintained the confidence gained in the great Tech eleven of 1925. SCORE: Hammond Tech-6—Whiting-0.

TECH—6 vs. CROWN POINT—0. OCT. 2

This game was played at Crown Point on a field of clay and water. The fact that the field was slow and Tech outweighed 20 pounds to a man, made this one of the hardest contested games of the season. When the game ended, eleven mud-soaked boys whose jersey were once gold, walked off the field with a well-earned victory. The 6-0 score showed the game was a hard one.

TECH.-2 vs. EAST CHICAGO -6.—OCT. 9.

Washington High of East Chicago's tie with the Michigan City made them boom as a formidable foe. The Tech eleven rested the Saturday previous to meeting East Chicago at Turner Field and were in tip top condition. One of the largest crowds of the season turned out to watch their favorites in action in what proved to be a hectic contest. Tech lacked the punch in a chance to score early in the first quarter and East Chicago made a similar chance good in the only scoring of the first half. Score: Tech 0; East Chicago-6.

The Hammond boys showed renewed spirit in the last half, the first part of which proved to be a punting duel, with McArty of Tech holding his own. In the last quarter on a false "fair catch" and a fumble by the East Chicago safety man, Nimmon of Tech scored a touchdown only to have Referee Kinzel, who had apparently been lost in a trance on the play, called the ball back, and gave it to the opponents on their forty yard line. Although beaten by a 6-2 score, the Hammond Tech boys gave East Chicago a battle that they will never forget.

TECH.—12 vs. RENSSALEAR—0. OCT. 23.

The Rensselaer game came in the wake of two hard struggles, found a Tech badly butchered by injuries and ineligibilities. Captain Floyd Smith and Bernard Fletcher were out of the game and were sorely missed. The revamped Hammond eleven managed to hold Rensselaer to a 12-0 score.

TECH—12 vs. THORNTON FRACTIONAL—0. OCT. 30

In the mid-week game Tech played very loosely to win from Thornton Fraction of Calumet City by two touchdowns. Many second team men broke into the Tech lineup.

TECH—28 vs. LOWELL—2. NOV. 6

Coming out of a two week slump and playing the first real football since the Crown Point game the Tech eleven gave Lowell a sound drubbing on Lowell's home field.

HAMMOND TECH—0 vs. HAMMOND HIGH—0. NOV. 26

The day for the annual city championship struggle, between Hammond Tech and Hammond High loomed cold and dreary, and the field of contest had a glittering coat of ice. However a large crowd of expectant fans bedecked the windows of the Hammond High Building, while others brought blankets and furs, in their earnest desire to watch their favorites in action.

Attempts on the part of both teams failed, and with the final whistle, two tired but not disappointed teams, moped to the showers. Both had played well, each had made a desperate struggle against an expectant foe, as well as the elements, and all were satisfied.

—NIMON AND METZCUS.

CAMP BETZ TRAINING CAMP

Last summer fifteen boys attended football camp for a period of ten days in order to get in good physical condition for the fall football season.

In addition to giving training the camp helps the boys to gain weight through hikes, calisthenics, lots of good food, good swimming, long swimming hours, and a steady routine.

Football work was given over to signal and skull practicing, tackling the dummy, blocking, recovering ball and throwing and receiving passes.

The ozone there was embracing, and inspired a person to step out and do things. There were plenty of woods surrounding the camp, isolating us from the world and making the camp ours to enjoy without too much publicity.

The camp is situated on a tract of high land whose old name was "Cedar Ridge." It is now Camp Frank S. Betz.

Everything here was spick and span, even a hospital where small cuts and bruises are treated. The colored cook, whose name is Sam Jones, cooked for the boys in a large mess hall. He was noted for giving better food than we could buy in any restaurant. Anyway it tasted better.

This was the usual camp routine:

7:00	Reveille, followed by a dip.
7:30	Breakfast.
8:00- 8:30	Work around camp, called "detail."
8:30- 9:00	Leisure time.
9:00-11:00	Football practice.
11:45-12:00	Leisure time.
12:00	Dinner.
12:30- 2:00	Leisure time.
2:00- 4:00	Football practice.
4:00- 4:45	Swimming.
4:45- 5:30	Leisure time.
5:00	Supper.
6:00- 9:00	Leisure time.
9:00	Bedtime.

The boys felt that they had an enjoyable, as well as profitable vacation, and are looking forward to returning this summer.

FOOTBALL

Too much credit cannot be given to Coaches Wilson and Snyder for their untiring efforts to put Tech on the football map along with other schools. When each session opens the coaches begin work with lots of anxious boys, would-be football heroes, with their great ambitions to thrill the crowds.

The first thing the coaches must do is to find the right boys for all positions. To make this possible, a summer training camp is provided for the boys at Camp Betz, Berrien Springs, Michigan, where 15 boys from Tech High spent ten days last summer.

Although the camp life was enjoyed by all the boys they certainly were glad to get back home and start the football season on their home grounds.

The Technical boys have gone through the season with only two defeats which is considered a very good record for the few years in which Tech has played football.

The prospects for the coming year seem very good. With four regulars, complete line of subs and the coming of the new boys Tech hopes to keep a clean slate in the coming football season of 1927.

TONY METZCUS

1927 SCHEDULE FOR FOOTBALL

Sept. 24	.....Whiting	.....
Oct. 1	.....Roosevelt	.....Whiting
	.....Washington	.....Hammond
Oct. 8	.....Horace Mann	.....East Chicago
	.....East Chicago	.....
Oct. 15	.....Gary	.....Gary
Oct. 22	.....Crown Point	.....Hammond
Oct. 29	.....Lowell	.....Hammond
Nov. 5	.....Open	.....
Nov. 12	.....Pullman Tech	.....Hammond
Nov. 19	.....Hammond High	.....Turner Field

BASKETBALL PROSPECTS FOR 1927-28

Although several prominent cage men such as Quentin Nelson, George Nimon, and John Carsman are among the graduating seniors, many likely prospects are returning to school next year, with which Coach Snyder may work to give Tech a winning basketball team.

Washington gymnasium, equipped with showers and lockers, has been promised by Mr. Caldwell for next fall. This will give the hours of practice that are necessary, as well as letting us play half of our games in our home court. A full first team scheduled with some of the stronger teams in this section, supplemented by as many second-team games as possible, is planned by those in charge. All candidates not playing football will be called out for work on fundamentals of the game about November first.

Everett Phelps will act as the student basketball manager for 1927-28.

J. H. SNYDER

WHAT A GYM WOULD DO FOR TECH

We Tech students were used to physical culture while we were in grade schools. We expected and thoroughly enjoyed the games and exercises given us twice a week by competent physical education instructors. Our bodies felt refreshed; our minds clearer; we felt more like working. Competitive games were taught to kindle the sparks of enthusiasm that Americans have for such activity. After finishing the grade schools those of us that chose Tech look with jealous eyes on the possibilities and diversion from regular school work afforded other boys and girls of our ages in being allowed to enjoy good gymnasiums and swimming pools. Our seven hundred students badly need, and greatly miss, the two to four hours of physical recreation that might be given to the development of our bodies and minds. Our only sport at the present comes at a time of the year when we would be out of doors a great deal anyway and not during the winter months when Mother Nature calls for artificial means to provide for physical development. We that are graduating, can only look back and think what we might have done, and the enjoyment that we might have had, had Tech had a gymnasium. Our only hope is that our dreams will soon be fully realized in a building at which Tech alumni, as well as Tech students, may look with pride.

SENIORS

BASKETBALL IN TECH 1926-27

Due to the fact that Tech had no gymnasium available to furnish sufficient time for the drilling and training of a team to compete with other high school teams on an equal basis, no interscholastic basketball was attempted for the year 1926-27. Never in the history of the school had such promising material for a successful team been in evidence, only to be wasted because of the lack of what Tech needs most, a well-equipped gymnasium. A large squad of likely prospects answered Coach Snyder's call early in the season and were making rapid strides of progress when their hours of practice were cut so short that it was deemed advisable to cancel the games with other schools and confine the activity in this sport to games between teams within our own school.

At this time the squad divided themselves into two groups which were called the Tech Hi-Y and the Tech All-Stars. Regular practice nights were set, and a large number of boys interested turned out. Those who came out regularly derived a great deal of benefit from the practice at handling the ball, shooting, passing, and dribbling as well as from the showers taken at the end of the scrimmages. About every two weeks the select teams from these squads put on exhibition games at the Lafayette Gym, Coach Snyder officiating, and invited the entire Tech student body. These games proved interesting to the spectators as well as valuable to the boys participating.

Toward the close of the basketball season the games were discontinued as many of the players were members of other teams, and both Lafayette and Columbia Schools needed the gymnasium to get ready for the grade school tournament.

J. H. SNYDER



Standing, left to right: Mr. Howell, Max Skinner, George Nimon, Russell McArty.

Middle row, left to right: Gibson Meyers, George Melat, Dan Parker.

First row, left to right: Quentin Nelson, Harry Argus.

HI-Y PLAYERS

OPIE NIMON played center and acted as captain part time, also was high point man.

GEORGE MELAT played left forward and also acted as captain. Melat was second with a tie in high scoring.

RAY BLAEMEIR played right forward and was tied with Melat for the second high score honor.

WARREN KINCAID played guard very well all season.

HARRY ARGUS is our reliable, all-around player. He plays guard or forward equally well.

Q. NELSON played the early part of the season at forward.

MAX SKINNER played guard early in the season.

RUSSEL McARTY played forward until February when he graduated.

GIBSON (Windy) MEYER AND DAN (HORSES) PARKER were the managers of the Hi-Y team.

HI-Y BASKETBALL SCHEDULE

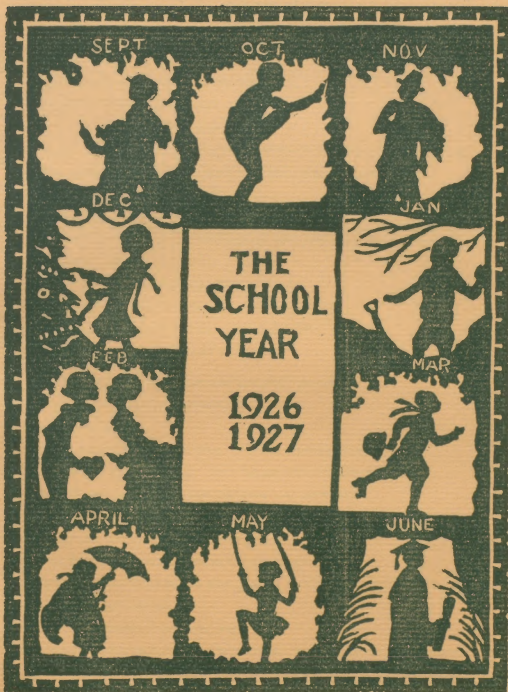
Opponents	(331)		Tech (433)	
1. *Thoburn	21	—	17	Tuesday, January 4
2. Lucky 5	16	—	21	Friday, January 7
3. Eldas	36	—	27	Monday, January 10
4. Bobcats	35	—	15	Monday, January 17
5. Thoburn	16	—	22	Monday, January 17
6. Tech Spec.	13	—	12	Thursday, January 20
7. Lucky 5	17	—	38	Friday, January 28
8. E. J. V.	20	—	86	Tuesday, February 1
9. Tech Freshmen	21	—	78	Saturday, February 5
10. Whiting	35	—	27	Wednesday, February 9
11. Thoburn	18	—	22	Tuesday, February 15
12. Crusaders	35	—	28	Wednesday, February 16
13. Tech Spec.	13	—	14	Thursday, February 17
14. Presbys	35	—	26	Thursday, February 24

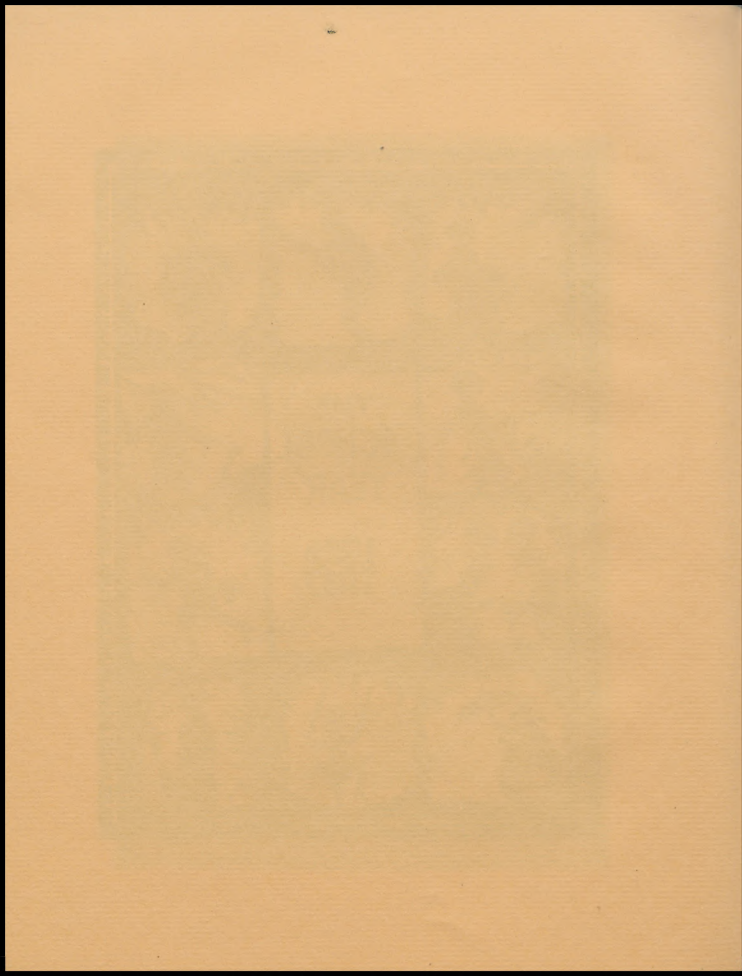


TECH ALL-STARS

Standing:—John Carsman, Verle Richter, Delbert Geiselman.
Sitting:—Anthony Metzger, Ray Blaemire, Joe Zeller.







School Calendar

September 7:

Everybody is wearing a first day of school smile.

September 9:

A great disappointment, school was held all day.

September 10:

End of a perfect week! Only 39 more.

September 14:

Rush is on for season football passes.

September 15:

It happened! What? We now have a roof over the bridge into the new building.

September 20:

It's raining again. "And for forty days and forty nights it rained."

September 21:

Tech's first bank day this term.

September 22:

Rained today—New Building leaks. School dismissed early. Flood in library, dishpans again being used. We are wondering if some one would be kind enough to give some gold fish to this class. Kaske and Einkenberry hold their daily swimming classes.

September 25:

Played Whiting. Tech's victory 6-0.

September 27:

Seniors elect officers—meet President Harry Hamby.

September 28:

Lunch periods 40 minutes this year. This is too good to last.

September 29:

Lunch periods changed to 30 minutes. (We thought so.)

September 30:

Rained again (or yet, we don't know which).

October 1:

All of Hessville present. Miss Eastwood has 100% attendance.

October 4:

Juniors organize—Robert Tuck, President.

October 5:

And again it rained.

October 6:

Marion Howell has her arm in a sling. Wonder what happened?

October 8:

Classes in library had a smoking. Girls excused for the afternoon.

October 11:

East Chicago beat us 2-6. "Into each life some rain must fall."

October 12:

Senior Meeting. Ring Committee elected.

October 13:

Extry! Extry! Mr. Conner got Opie Nimon to work!

October 15:

Today was Friday—the only one we've had this week.

October 20:

Warning to the girls. Don't talk so loud at noon. It will mean 4:30 if you do.

October 22:

Assembly—Nothing happened.

October 26:

Seniors are being measured for their rings.

October 27:

Maxine Barnhart's boyish bob is a big success—Mr. Barrows mistook her for a boy.

November 1

Wonder what the tags are the girls and boys are wearing? Why, they have subscribed for the Tech Annual.

November 4:

Miss Dwyer has resigned. We all miss her.

November 8:

Senior Meeting. We are going to have our pictures taken.

November 17:

Ninth period for all girls.

November 20:

H. H. S. and Tech tie in last game of the season.

November 24:

We are dismissed for the Thanksgiving Holidays.

December 1:

Do you wonder why the Seniors all look so nice? They are going to have their pictures taken for the Annual.

December 3:

What's going to happen? Edith Vermette and Marguerite Bonar got to school on time today.

December 9:

Etta Davis is assisting Mr. Etscheid with his Christmas shopping.

December 10:

No school! Needle-ice in the intake.

December 15:

Girls have a Christmas party. Everybody had a lovely time.

December 16:

Don't forget to write your letter to Santa this week-end.

December 21:

Bank Day—this is the time of the year when we appreciate our bank accounts.

December 22:

Only one more day to work!

January 3:

Our rings came "finally." Even enemies are holding hands—admiring rings.

January 4:

Marie Littman was so excited because she was going to have her picture taken that she lost her pocketbook three times.

January 5:

New building completed.

January 6:

Snow! Snow! Snow!

January 11:

Everybody is working hard.. Cards are due soon.

February 1:

Dorothy Mann leaves for Florida.

February 3:

New semester begins today.

February 7:

New teacher in Tech—Miss Wagner from Terre Haute.

February 8:

Hooray! New library books have finally arrived.

February 12:

Lincoln's birthday—school all day as per usual.

February 16:

Have another new teacher—Miss Waldo from Chicago.

February 21:

Helen Dowling is married.

February 22:

Washington's birthday—dismissed at 2:30.

March 2:

Marionettes at Hammond High School.

March 4:

What happened to the T. N. T. Staff?

March 7:

Rain! Rain! Rain!

March 8:

Bank Day. 91.25 per cent of the school banked.

March 9:

Senior Meeting—we all watched the engraving man paste snaps.

March 10:

Harry Argus was on time twice this week. Miss Nixon is preparing for the worst.

March 11:

Clarence Artim is back in school.

March 14:

Dorothy Mann is home from Florida.

March 15:

Miss Eikenberry has 100% in attendance and also 100% in Banking.

March 18:

Fire drill—we are all saved again and again.

March 19:

Spring has come! ! !

March 25:

Don't forget Kollegiate Night at the State.

Apr. 1. Everybody has spring fever.

Apr. 4. Blue Monday.

Apr. 5. Bank Day. Mrs. Wilson's and Miss Betty Eastwood's classes received a Certificate of Honor for their high percentage in Banking.

Apr. 8. Miss Moegen takes girls to Chicago.

Apr. 11. It's the tenth week and Metzceus is still on his cedar chest.

Apr. 12. Boys banked 100%.

Apr. 13. Great fire. One can of gas caught fire.

Apr. 14. Juniors appoint spring workers.

Apr. 19. Hurrah! The football boys receive their sweaters.

Apr. 20. The T. N. T. Staff appointed.

Apr. 21. We received 25 Annual adds.

Apr. 22. Miss Dean and Miss Steiner are sick.

Apr. 28. Miss Dean holds Filing Contest.

Apr. 29. Friday! Rest two days.

May 1. Health Week.

May 3. What! Hurrah! 100% in Banking.

May 4. Dr. Wilson talks on health.

May 6. Rain! Rain!

May 10. Band Day. Not so good. Seven freshies failed to bank.

May 12. Glee Club practice.

May 16. The great clock started. Lets see who wins the watch.

May 17. Girls bank 100%.

May 18. We raised \$57.03 for the Flood Relief Fund.

May 23. Senior girls go to banquet given by the Women's Club in honor of all graduates in Hamond.

May 24. Bank Day.

May 27. Friday. Two-day vacation.

May 30. Memorial Day. Vacation.

May 31. Goodby May.

June 1. Junior-Senior Banquet.

June 3. Senior Play, "Turn to the Right."

June 6. Annuals appear.

June 7. Class Day Exercises.

June 8. Commencement.

June 9. Vacation! Vacation!

June 10. School closed.







THE HEALTH DEPARTMENT

A great change has taken place in conditions at the Technical High School. Last year one could go into almost any room in the school and see at least one girl with her head on the desk, or a boy who had been hurt in shop, and there was no one to care for them. They either had to go home and miss a day's schooling because of some small injury, or stay in school with no care at all. Something was needed very badly, and this year we have that particular something—A Health Department in charge of Miss Faye Nixon.

As school nurse, Miss Nixon is trying to bring the health problem of the school before the parents, teachers and the students themselves. Her aim is to get every student interested in his health, and to show him how to get good health. He must be made to realize the importance of health from a financial standpoint, if nothing else. The boy below par physically very seldom makes a strong healthy man unless he is taught how to seek health.

We all know that the man who works with his hands, the day laborer, even the skilled worker, depends on his health more than any other worker. If through wrong habits of eating he has chronic indigestion; if through abuse of his eyes, frequent headaches; if because of decayed teeth, he becomes crippled with rheumatism, his earning power is considerably lessened.

Aside from doing all of this, Miss Nixon also finds time to give class talks on health, weight and measure the underweights regularly, give medicine under doctors' orders, take patients to clinics and make appointments with doctors and dentists for the pupils. If the pupils in school have headaches, tired spells, dizziness and other minor ailments, they are allowed to go to the rest room off of Miss Nixon's office. In this way they soon feel better and may return to their classes, missing only an hour or so of school.

During the month of March 1089 pupils reported for nursing care. Some of the ailments were:

Surgical dressings	219	Indigestion	40
Colds	195	Sprains	76
Tonsillitis	58	Infections	74
Eye trouble	51	First aid	182
Dental cases	55		

Will these boys, if allowed to go on without health teaching and without having the defects corrected be apt to be strong, healthy fellows who can stand up to the strain of industrial work?

Will the girls make efficient stenographers or later good housewives or mothers? A very small percentage will finally learn the way to good health through better experience. A larger percentage will repeat the tragedy of their parents. They will be old folks at 48 and 50, dependent on their children for support.

NOTE: We wish to thank the Class of 1926 for the furnishing of the three rooms of the Health Department. The faculty and student body appreciate this gift more than they can express.

FAUN BETZNER



ORCHESTRA

A long felt want has been filled at Tech this semester with the organization of an orchestra.

Although the membership is small at the time this book goes to press, indications point to a steady growth, and by the next term, Tech High should have an orchestra that will do credit to the school as other organizations have done in the past.

The main problem seems to be the division of the members into a proper instrumentation to play orchestra music correctly. This will be accomplished through the cooperation of the members and weeks of work and practice. Mr. Hovey, the conductor, is working very hard to help build an orchestra for Tech.

They practice two evenings each week from 7:00 to 8:30 o'clock. During this time they practice different kinds of selections, and the evenings are made very interesting with talks by Mr. Hovey about music and instruments.

Next semester will find them ready and eager to play when their services are needed.

The following are members of the Tech High Orchestra:

Ervin Leimbach
John Samborski
William Lenz
Lucien Langer
James Varner
Howard Balsley

Mike Lecyk
Louis Bagamary
Dwyer Sailor
Walter Radun
Russell Duncan
Richard Dibblee

Roy Burch
Stanley Wojcik
Charles Macenski
Charles La Barre
William Last
Evelyn Schroeder

CHORUS

In February Tech started its chorus under the supervision of Miss Gregory.

Every girl in the school is in this chorus, which is divided into five groups, the A, B, C, D, and E. Of all the group, A is the most important. This group consists of about fifty girls. These girls were chosen for this group because of their good voices, high standard of work and their interest in music. The other students were divided into groups averaging about seventy each. The A group will entertain as a Glee Club after it is better organized and trained. Much patience is required to undertake the work Miss Gregory has agreed upon.

If this attempt turns out successfully we hope to continue it through the school years.

—EDNA HERBST.



HI-Y CLUB

Top row, left to right: Russell McArty, Gibson Meyers, Arthur Evans, Aubyrne Harrison, Harold Johnson, George Carstensen
 Middle row, left to right: Charles Kordula, Joe Careman, Verle Richter, Charles Metzcus, Harry Argus, Mr. Kiekhefer
 Seated, left to right: Seigfried Heintz, Quentin Nelson, Dan Parker, Max Skinner, John Carsman

BE A BOOSTER FOR YOUR SCHOOL

If you think your school the best,
 Tell 'em so!
 If you'd have it lead the rest,
 Help it grow!
 When there's anything to do,
 Let the others count on you,
 You'll feel good when it is through,
 Don't you know?

If you're used to giving knocks,
 Change your style;
 Throw bouquets instead of rocks
 For awhile.
 Let the other fellow roast,
 Shun him as you would a ghost;
 Meet his banter with a boast
 And a smile.

When a stranger from afar comes along
 Tell him who and what you are.
 Make it strong.
 Never flatter never bluff,
 Tell the truth, for that's enough.
 Be a booster, that's the stuff.
 Don't just belong!

"TURN TO THE RIGHT"

Presented by

The Senior Class of 1927

The Cast in order of appearance:

Isadora	Faun Betzner
Joe Bascom	James Brennan
Muggs	Harlan Achors
Gilly	John Carsman
Jessie Strong	Betty Barrows
Mrs. Bascom	Etta Davis
Betty Bascom	Pauline Rauer
Sam Martin	Quentin Nelson
Deacon Tillinger	Gibson Meyer
Mr. Morgan	Verle Richter
Elsie Tillinger	Goldie Bostian
Callahan	Richard Carnegie
Katie	Faun Betzner
<i>Director</i>	MISS KASKE

SCENES

Prologue—In a Pawn Shop (Early morning.)

Act I.—In Mrs. Bascom's kitchen (That evening.)

Act II.—Outside Mrs. Bascom's kitchen (Next morning.)

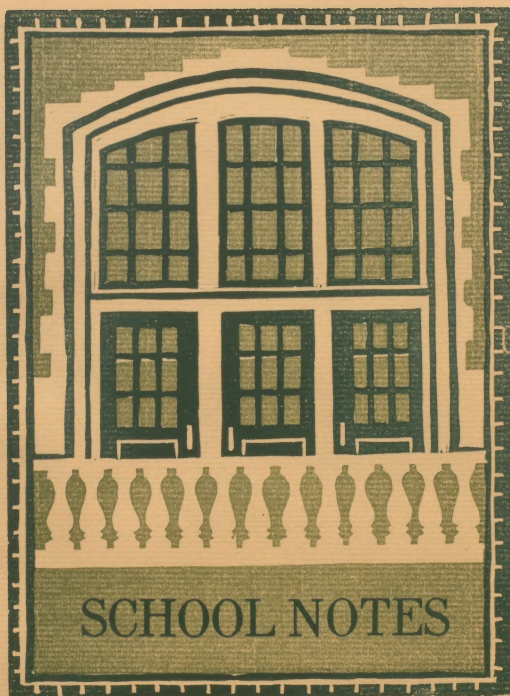
Act III.—Same as Act II (Ten months later.)

SYNOPSIS

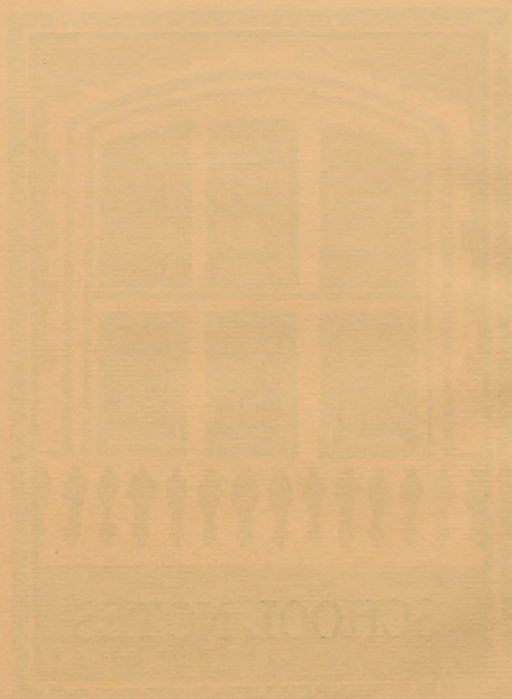
Circumstantial evidence sent Joe Bascom to Sing-Sing for one year. His mother and sister know nothing of this prison term. They think he has been in business in New York. On coming home Joe finds that his mother and sister are about to be put off their peach farm because of an over-due bill \$125 which they owe the village Shylock, who takes advantage of their helplessness. Joe poses as a business man to whom this amount is nothing. In reality he is the owner of exactly \$3.65.

The plot becomes more complicated when Muggs and Gilly, two men whom Joe met in Sing-Sing, arrive at Joe's home. How Joe, Muggs and Gilly manage to sell the peaches, pay the bill and expose the crook who sent Joe to prison makes a very amusing comedy.

—PAULINE RAUER.



SCHOOL NOTES







1st Row:—Top, reading from left to right, George Leu, Arthur Evans, Charles Walker, William Pawski, Malcolm Garner.
 2nd Row:—Francis Lutes, Earl Whitmer, John Carsman, Walter Trjeciak, Steve Rakoczy.
 3rd Row:—Rebecca Greenberg, Ethel Hopp, Goldie Gordon, Juanita Powell, Vivian Skellinger, Goldie Bostian.
 4th Row:—Miss Kaske, Ruth Koester, Elsie Rosenau, Ruth Davis, Pauline Rauer.

THE TECH-NIC TIMES

The T N T or Tech-Nic Times was established in 1925. It was put out by the Junior class in '26 '27.

There was a reporter from each home room class who wrote up all the news in that class each week. This material was collected by one of the staff officers every Wednesday morning and was inspected and corrected by the English Classes.

The paper consisted of a mimeographed sheet of one page, and was given out free of charge once a week. Several issues were double size, when there were too many important events to be contained in a regular edition.

The whole school has cooperated and has done splendid work toward the paper. We hope that in the near future they can put out a REAL paper, consisting of about ten pages.

T N T STAFF '26 '27

Girls Editor—Lucille Wilson

Boys Editor—Albert Keldenich

News Editor—Vivian Skellenger

Sport Editor—John Carsman

Feature Editor—Goldie Bostian

T N T Adviser—Miss Kaske

The new T N T staff was appointed in April to finish out the team and to go on with the work next fall.

NEW STAFF

Boys Editor—Malcolm Garner

Girls Editor—Bessie Stoltz

Boys Feature Editor—George Leu

Girls Feature Editor—Myrtie Smith

Sports Editor—Arthur Evans

Art Editor—Walter Trjeciak

100% in
Thrift

TECH-NIC-TIMES

HAMMOND TECHNICAL HIGH SCHOOL,
HAMMOND, INDIANA

Now For A
100%
GYM



May 24 marked the third 100% Banking day for Tech this year. The average for the whole spring semester has been very high, with a 100% record for either the girls or boys almost every time.

SOCIOLOGY CLASSES VISIT COURT May 11 and 12, Mrs. Byers took her Sociology classes to observe the procedure of obtaining naturalization papers. Judge Crites had charge of the formalities and Mr. Greenwald gave them the examination.

Many funny answers were given, since some of the people could not understand English.

Judge Crites said to a Polishman applying for his papers, "Did you vote at the last election?"

"Yes, sir."

"Well, what do you want your papers for?"

"So I can go back to Poland."
(Edna Mae Schlink)

NEW T.N.T. STAFF APPOINTED

The new T.N.T. staff has been appointed and has already begun its work.

Those who were appointed to the boys' staff are:

Malcom Garner - Editor
George Lou - Feature Editor
Arthur Evans - Sport Editor
Walter Trjocick - Art Editor

Those appointed to the girls' staff are:

Bessie Stoltz - Editor
Lyrtie Smith - Feature Editor
Credit must be given to the old

T.N.T. staff for their success in publishing the school paper. The retiring members of the staff were Albert Koldemich, John Carsman, Lucille Wilson, Vivian Skellenger, and Goldie Bestian. Walter Trjocick continues as Art Editor.

The staff wishes to thank Ruth Fooster, Evelyn Schroeder, Wanda Kuchen-Becker, Erna Millies, and Faun Betzner for their good work in helping with the mechanics of printing the T.N.T., and William Pawski for his excellent tracing of cartoons. (Bessie Stoltz)

CAMPAIGN A REAL SUCCESS

It will be of interest to the students and faculty to know that Tech overstepped its bounds and more than made the goal in the Flood Relief Campaign. Our aim was \$60.00 and we made an even \$62.00. An article was sent into the "Times" Thursday, and the money turned over to Mr. Barrows until a definite plan can be made as to its disposal. Several suggested that it be sent to a broadcasting station and as this idea was looked upon with favor it may be carried into effect. We want to thank all of the students for their co-operation and interest in this matter.

(Gwendolyn Roberts)
(James Varner)

"TURN TO THE RIGHT"

That name sounds awfully good, doesn't it? Well, the name, the play and players are all good and they are going to be right here at Tech High on June 3, 1927 at 8 P. M. to show just how good they really are. The best part of it all is the fact that the tickets only cost forty cents and that everyone who sells ten or more gets one free. Let's all of us do our bit to help it along.

James Brennan takes the part of our hero, Joe Bascom, who leaves the penitentiary only to fall into the clutches of matrimony. Etta Davis who takes the part of Mrs. Bascom, Joe's mother, is a sweet smiling little old lady who helps everyone with her kindness and generosity.

Harlan Acher is Luggs, a slippery pick pocket, and he does a bit of good acting. Although we hate to say it, his part fits him perfectly.

John Carsman is Dynamite Gilly, a safe blower, and our advice to you is to keep your money in a good bank or Dynamite Gilly will surely get it.

Goldie Bostian, Elizabeth Barrows and Pauline Rauer--well, we can't tell you much about them excepting that they all get rings in the end and have much to do with the Turn to the Right.

Verle Richter takes the part of Mr. Morgan and helps finish our plot and clear the name of our hero.

Gibson Meyers is Mr. Tillinger, a crabby, stingy old fellow who is a little crooked himself. Maybe you have noticed the guilty look on Gibson's face.

Quentin Nelson takes the part of Sam, a prosperous country lad, and amuses everyone with his funny ways.

Richard Carnegie is Mr. Calahan, a plain clothes man who causes and clears up a lot of trouble.

Faun Betzner takes the part of Isadore, an old Jewish Pawnshop Keeper and seems to like it. She also takes the part of Katie, the maid.

The following shops have been very helpful in setting the stage for our talented acting. (Station T.M.T. broadcasting.)

Art--Posters

Wood--Painting and Carpentry

Electric--Lighting

Cooking--Laundering the curtains

Sewing--Making the curtains

We also want to thank the following persons for their help:

Mrs. Barrows and Sam--Finding the curtains.

T.M.T. Reporters--Ticket Sale
DON'T FORGET FRIDAY, JUNE 3RD. 8 P. M.

MISS DWYER LEAVES TO TAKE
REST

"BECAUSE"

Because of her sweet way,

We think of her to-day,

Because of her helping hand,

We succeeded in all we planned,

Because of her steady will to inspire,

We will always remember

MARY DWYER

TONIGHT AT THE STATE THEATRE

On the screen--"The Whirlwind of Youth" with Lois Moran.
3 Acts of Vaudeville, Vitaphone, and Merry Musicals
'Students use this ticket and save'
40 cents.

This coupon when presented at the State Box Office with 40 cents admission ticket will admit both you and one student.

KOLLEGIATE KLUB NITE--FRIDAY--7:00 to 9:00 P. M.

Void after May 20th.

NAME.....

ADDRESS.....

SCHOOL.....

KARZA'S STATE THEATRE, HARMOND.

2-FOR-1

ADMISSION
SPECIAL STUDENT
TICKET

Friday Nites--Only

7 P. M. To 9 P. M.

THE
STORY OF
THE
PLAY

SENIOR CLASS
PLAY

THE
STORY OF

THE
STORY OF

ADMISSION 40 CENTS





TECH'S CAFETERIA

The Cafeteria that's way upstairs
 Causes Mrs. Barrows many gray hairs
 The floor is shaky and the walls are cracked
 But it's good for many a year at that;
 The chairs are of a comfortable type,
 All painted red and turning white;
 The tables are of a unique kind
 Which we can change if we've a mind
 To benches or seats to sit upon
 When we're invited to sing a song.
 We get the best of things to eat
 Including potatoes, slaw and meat.
 Ice cream and milk or maybe candy
 Can be bought if we've a nickel handy.
 The cost at twenty cents is cheap
 For eats that certainly are a treat.

ESTHER CAMPBELL

Jaeger's not a bad old scout—
 Some think he's kind of dizzie.
 But we don't thing it's Jaeger—
 We think it's Jaeger's Lizzie.

STUDENT'S TWENTY-THIRD PSALM

The High School Teacher is my shepherd; I am in dire want.
 She preventeth my getting the 4 o'clock bus home.
 She tireth my soul; she leadeth me to distractions with her test questions.
 She shaketh my resolution to get a whole credit.
 She leadeth me to make a fool of myself before my class-mates.
 Yea, tho' I burneth my light until my mother howleth, I fear much evil; for she
 is against me.
 Her lessons, her tests, her scoldings frighteneth my wits from me.
 She assigneth me extra work as a punishment in the presence of mine enemies;
 she covereth my papers with blue pencil marks and my corrections fillet a whole sheet.
 Surely, lessons, tests, and themes will follow me all the rest of my High School
 career; and I will dwell in the bug-house forever.

MYRTIE SMITH



Achor, -H-arian
 Brennan, J-A-mes
 Ni-M-on, George
 Ver-M-ette, Edith
 Nels-O-n, Quentin
 Livi-N-gston, Amy
 Hopp, Lin-D-a

McAr-T-y, Russell
 Gay, -E-lvira
 Carnagey, Ri-C-hard
 Korten-H-oeven, Henry

Hamby, -H-arry
 Dav-I-s, Etta
 Leu, Eu-G-ene
 Elizabet-H-Barrows

Myer-S- Gibson
 Knitt-E-r, Vera
 Betz-N-er, Faun
 Heintz, S-I-egfried
 Gr-O-ve, Mary
 Wo-R-ley, Pauline
 Bo-S-tian, Goldie

DING! DONG! DING! DONG!

1. He shot the duck *per capita*.
(per—through)
(capita—referring to head)
2. The police grabbed the man *per capita*.
3. Twenty *maturity* lessons make a B grade.
4. Her *finance* bought a new car.
4. The cake was *malicious*.
6. The apple was *efficiency* for her.
7. He will *automaton* the burglar.
8. I *flat* you to transcribe these letters.
9. "The bill was taken E and OE" means "The bill was taken Errors and Omissions Expected."
10. The boy's clothes smelled of *inspiration*.
11. *Consecration* means to do one thing and think of another.
12. The cabbage grew this way *per capita*.
13. Some of them had sheds outdoors for the animals which were made of logs and had straw roofs.

NOTE: These thirteen gems were secured in the girls' English classes.

DARWINISM

Don't be discouraged, poor little fly,
You'll be a chipmunk by and by
And, years after, I can see,
You'll be a full grown chimpanzee.
Next I see with prophets' ken
You'll take your place in the ranks of men;
Then in the great sweet by-and-by
We'll be angels, you and I.
Why should I swat you, poor little fly?
Prophetic chum of my home on high,
That's what Darwin says, not I.

CAN YOU IMAGINE?

Goldie Bostian without her curls.
Mary Grove not acting her age.
Elvira Gay without a single crink in her hair.
Myrtie Smith as gloomy as a rainy day.
Pauline Rauer quiet for a half hour.
Mr. Barrows without his little cough.
Gibson Meyers having to walk home alone.
Maxine Barnhart absent.
Mary Basala without a ribbon around her head.
Edith Vermette forgetting some hair pins.
Metzeus refusing to play football.
Mona Hoskins singing soprano.
Agnes Rush coming to school every day.
The Freshmen not acting green.
Miss Landon not in the company of Vera Eastwood.
Siegfried Heintz without curly hair.
Luella Ludeman without a giggle.
Vivian Skellenger not playing the piano at noon.
Mrs. Wilson with a boyish bob.
Miss Eikenberry without anything to do.
Mr. Zimmerman knowing where his keys are. (Wood Shop.)
Mr. Zimmerman without his rubbers. (Wood Shop.)
Mr. Zimmerman without his vigorous handshake. (Wood Shop.)
Mr. "Cal" Howell doing away with makeup.
Mr. Wormley talking in a whisper.
Mr. Wilson ("Fighting Milt") trying to reduce.
Mr. Benson not trying to "kid" the office force and lady teachers. "But let a student try it!"
Mr. Snyder coming down to earth with the rest of the people.

Miss Kaske (after reading Opie Nimon's lesson, which sounded a great deal like the information sheet): "G'orge, I'd like to know if that was—" Opie (hurriedly): "Yes, it was."

Elvira Gay: "I want two pounds of oysters."

Grocer: "We don't sell them by the pound, we sell them by the measure."

Elvira Gay: "Well, then, give me two yards."

Joe Zeller: "Dad, what's an ancestor?"

Father: "I'm one of yours, and so is grandpa."

Joe: "Oh, Gosh! I thought they were something people bragged about."

Mr. Mead: "What's the formula for water?"

Sief Heintz: "H, I, J, K, L, M, O."

Mr. Mead: "That's wrong."

Sief Heintz: "Well, yesterday you said the formula for water was H to O."

Miss Steiner: "What kind of blood vessels do we have?"

Goldie Gordon: "Arteries, veins, and caterpillars."

Ruth Marquardt: "Who was Joan of Arc?"

Gwen Roberts: "Noah's wife."

Miss Eikenberry: "Did you see the 'Ten Commandments'?" (A recent movie.)

Mr. Howell (looking around inquiringly): "No, where are they?"

McAarty: "Would you accept a pet monkey?"

Mae Burke: "Oh, I would have to ask mother—this is so sudden."

Miss Kaske (English class): "Harlan, spell cloth." Harlan was silent. "Come on," she said impatiently, "you know the word. What is your coat made of?"

Harlan Achor (Sullenly): "Father's old pants."

If you think our jokes are pointless
Or few and far between
Or all about the Freshmen
(Who are so very green,)

Suppose you take your pen in hand
And make your fingers wiggle,
And see if something you can write
To make our faces giggle.

"SOME DOOR"

There is in school a wooden door
That's getting to be more than a bore;
It's ten times worse than all the rest
And certainly is an awful pest.

When anyone goes out or in
That door it makes an awful din
The girls all feel like using slang,
When they hear that door go bang! bang! bang!

And the girls who sit round and about
Are almost always frozen out;
It's a mystery to me why they don't fix
That bothersome door in 106,

—AGNES RUSH.

SIS AND GRADUATION

Sis is going to graduate;
 Mother works till awful late
 Got a lot of women, too.
 Guess they never will get through;
 Jee-min-eel when they all come
 How that old machine does hum;
 Every woman sits and sews,
 Making graduation clothes.

Sis is going to graduate;
 Things are in an awful state.
 Clothes are piled up six feet deep
 Ain't no place to eat nor sleep;
 Things is lying on the chairs,
 Tables, beds, and everywhere.
 Every place a fellow goes
 Has to keep away from clothes.

Sis is going to graduate;
 She's a shopping at a fearful rate
 Buying hats and gloves and lace
 And powder and rouge to paint her face.
 Never gets to school no more
 Graduation's such a bore.
 Keeps her busy making bows
 For her graduation clothes.

Sis is going to graduate;
 Gee! it must be something great.
 Relations will all be here,
 Coming in from far and near
 Pushing in and running out.
 Can't find what it's all about
 But from what I see, I s'pose
 Graduation just means clothes.

MAE BOSTIAN

HOW TO JUDGE AN AUTOMOBILE

Ask the salesman.
 Twist the right front door handle.
 Look at the instruments on the dash.
 Kick the left rear tire.
 Bend down and look at the floor beneath the car.
 Poke a finger into the upholstery.
 Place right foot on front bumper and push gently.
 Light a cigar.
 Ignore your wife's suggestions.
 Step back 10 feet, close the left eye, and get the ensemble effect.
 Ask the salesman again.—Judge.

BUSINESS ENGLISH

A rite suite little boy, the sun of a grate kernal, with a rough about his neck, flue up the rode swift as eh dear. After a thyme he stopped at a gnu house and wrang the belle. His tow hurt hymn, and he kneaded wrest. He was two tired to raze his fare pail face. A feint mown of pane rows from his lips. The made who herd the belle was about to pair a pare, but she through it down and ran with all her mite, for fear her guessed wood not weight. Butt when she saw the little won, tiers stood in her I's at the site. "Ewe poor deer! Why due yew lye hear? Are yew dyeing?" "Know," he said, "I am feint two thee corps." She boar him inn her arms, as she aught, too a room where he mite bee quiet, gave him bred and meet, held cent under his knows, tied his choler, rapped him warmly, gave him a suite drachum from a viol, till at last he went fourth hail as a young night. His eyes shown, his cheek was as read as flour, and he gambled a hole our.

The ALUMNI

<i>Name</i>	<i>Where Working</i>	<i>Position</i>
Adelsperger, Frank	Reo Sales Co.	Service Manager
Anderson, Edward	R. R. Donnelly, Lakeside Press Co.	Mail Department
Artim, Mabel	At home	
Banzet, Wendelon	W. B. Conkey Co.	Bundle Wrapper
Beck, Mary	People's Credit Clothing Co.	Stenographer
Berthold, Clara	Technical High School	Bookkeeper
Birge, Verla	Lovgren's	Cashier
Bobin, Mike	At home	
Brooks, Yvonne	Haywood & Lynch	Soda Clerk
Brown, Clara	Seifer Furniture Co.	Typist
Brunley, Charles	Hammond Brass Works	Machine Operator
Bryson, Ben	Helper to Machinist	Helper
Bubanovich, Paul	American Maize	Fireman
Bunde, Mildred	Froebel Teachers' College	Student
Cadle, Frank	Rock Island Railroad	Repairman
Cameron, Earl	Lighthouse Electric, Gary	Electrician
Cate, Helen	W. B. Conkey Co.	File Clerk
Cherinsky, Otto	Pressed Steel Car Co.	Draftsman
Cole, Edna	Smith Motor Sales Inc.	Stenographer
Collard, William	Candle Factory at Standard Oil	Box Maker
Crim, Verda	Frank S. Betz Co.	Stenographer
Cutler, Ray	I. H. B. Railroad	Record Clerk
Cwertnia, Mary	First Trust Bldg.	Stenographer
Deering, Ernest	Federal Cement Tile Works	Mill Wright Helper
Deering, William	Taylor Chain Company	Machine Welder
Dell, Eroy	Youngstown Sheet & Tube	Crane Runner
DeRolf, Russell	Consumers Store	Clerk
Dockins, Edith	At home	
Doege, Luella	Maywood School Office	Clerk
Eads, Harrison	Bell Telephone Co.	Cable Splicing
Elkins, Arthur	Standard Electric Company	Stockkeeper
England, Albert	Standard Steel Car Co.	Electrician
Ervin, LaVonne	Haywood & Lynch	Soda Clerk
Estep, Arnold	Stockyards	Unloading cars
Fadler, Harry	In Chicago	Chaffeur
Fehlbarg, Henry	In Gary	Bricklayer
Fick, Margaret	Donald K. Groves Co.	Stenographer
Fiebelcorn, Carl	Standard Steel Car Company	Apprentice Machinist
Fleming, Clara	Now Mrs. Millens	
Fletcher, Henrietta	Now Mrs. Charles Brumley	
Flora, John	Erie Railroad	
Folta, Rudolph	Enterprise Bed Company	Mechanic
Foudrey, Elbert	E. L. Shaver Co.	General Machine Work
Galas, Anna	Kingly Shirt Factory	Sleeve Sewer
Giese, Arthur	Pressed Steel Car Company	Office Boy
Gilchrist, Catherine	Northern Indiana Public Service Co.	Stenographer
Gragido, Irvin	Super-Heater Co., East Chicago	Punch Press Operator
Grosse, Renate	Northern Indiana Public Service Co.	Stenographer
Gruszka, Harry	Standard Steel	Pressman
Hagedorn, Ellen	Hardware Store	Stenographer
Harding, George	Restaurant	Waiter
Hartke, Wilbur	Gibson Transfer Co.	Clerk
Hartman, Lena	Elite Bakery	Waiter
Heim, John	Green Engineering Corp., E. Chicago	Clerk
Henderson, Francis	At home	Clerk
Herbst, Herbert	Illinois Bell Telephone	Clerk

<i>Name</i>	<i>Where Working</i>	<i>Position</i>
Hennig, Grace	Grace Beauty Shoppe	Proprietor
Hester, Charles	I. H. B. Railroad	Accounting Clerk
Hesterman, Clarence	Roller Skating Rink	Manager
Highland, William	People's Clothing Store	Collector
Hipp, Frieda	Dentists' Office	Office Girl
Hivley, Edna	At home	
Hixon, Lucille	Bohlinger Business College	Student
Hopp, Alfred	I. H. B. Railroad	Clerk
Hopp, Linda	Bayliss, Million & Million	Stenographer
Horner, Lee		Hod Carrier
Houston, Lorena	Dr. Ditrich's Office	Stenographer
Howard, Charles	Illinois Bell Telephone Co.	Repairman
Imes, Ruth	Traveler's Insurance Company	Stenographer
Irvin, Ray	Auto Electric Equipment Co.	Repairman
Jenkins, Dorothy	Illinois Bell Telephone Co., Chicago	Operator
Johnson, Claude	Telephone Office	Storekeeper
Johnson, Russell	Illinois Bell Telephone Co.	Student Engineer
Johnston, Garvis	North American Tank Car Co.	Mechanic
Juhasz, Albert	Standard Steel Car Company	Inside Finisher
Kania, Albert	W. B. Conkey Co.	Office Boy
Kansfield, William	General American Car Company	Helper
Karsten, Edward	Graver Corporation	Multigraph Operator
Koch, Merle		Machinists' Helper
Korem, Helen	Shoe Line Motor Coach Co.	Clerk
Krause, Erich	Sinclair Refining Company	Clerk
Kratz, Ray	W. B. Conkey Company	Office Boy
Kunde, Arnold	Super-Heater Company, E. Chicago	Machinists' Helper
Kaiser, Amelia	Hammond Wet Wash	Wrapping Bundles
Kielbowicz, Nellie	At home	
Kielbowicz, Vandgie	Technical High School	Permit Clerk
Klee, Lester	Simplex Company	Lathe Hand
Kosier, Robert	Gibson Post-Office	Clerk
Krejci, William	Gary Bolt & Screw Co.	
Krugre, Augusta	At home	
Knitter, Vera	Newell & Wood	Stenographer
Kuschell, Glenn	Enterprise Bed Co.	Bedmaker
Lambert, Lottie	Now Mrs. Ferris	
Lambert, Robert	Hessville	Carpenter
Lane, James	Northern Indiana Public Service Co.	Gas Fitter
Lange, Alma	Walgren's Drug Store	Clerk
Lange, Edna	Dr. Kemp's Office	Clerk
Long, George	Illinois Car Shop	
Lenz, Andrew	Mid-City Realty Co.	Bricklayer
Lenz, Anna	W. B. Conkey Co.	Inserting Department
Lenz, John	Mid-City Realty Co.	Bricklayer
Lichtle Marcus	Graver Corporation	Clerk
Malsch, Lillian	Queen Anne	
Marceline, Lillian	Mee Restaurant	Cashier
Mavity, Paul	Amer. Trust & Savings Bank	Clerk
Marince, Charles	Green Engineering Company	Pattern Making
Marx, Kurt	Stewart & Warner Speedometer	Stock Clerk
Masepohl, Arthur	Roxana Oil Co.	
Maslikowski, Stephen	Illinois Car Co.	Helper
McArty, Vincent	Lighthouse Electric Co., Gary	Elec. Construction
McMinds, Peter	Illinois Bell Telephone Co.	Draftsman
Merko, Joe	E. C. Minas Co.	Box Maker
Myers, Robert	Wolf Grocery Store	Manager
Myron, Arthur	Victor X-Ray Corporation	Draftsman
Newland, Charles	U. S. Government Boiler Shop, W. Va.	Stationary Engineer
Nicholas, Melvin	A. E. Proudfoot Company	Crane Operator
Nygren, Nilo	Oak Park, Ill.	Meter Tester

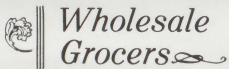
Name	Where Working	Position
O'Connor, Margaret	Silver Moon Restaurant	Waitress
Ohr, William	Locomotive Super-Heater Co.	Machinist
Parrick, Mildred	Bayliss, Million & Million	Stenographer
Parrot, Rose	Kingly Shirt Company	Shirt Ironer
Passage, Oliver	General American	Fitter
Peterson, Marion	I. H. B. Railroad	Dictaphone Operator
Phillips, John	Standard Steel Car Co.	Machine Operator
Plain, Louise	Dr. Gilson's Office	Machinist
Polonczyk, Caroline	Kingly Shirt Factory	Supervisor
Powell, Donald	Beatty Machine Shop	Mechanic
Pratt, Evelyn	W. B. Conkey Co.	Clerk
Prayzner, Helen	W. B. Conkey Co.	
Pudlo, John	Marvel Company	
Rakow, Ellen	First Trust & Savings, E. Chicago	Stenographer
Rakow, Elmer	Harv Gloff, Inc.	Parts Department
Rau, Arthur	Illinois Car & Mfg. Co.	Machinist's Helper
Rau, Edward	Illinois Car & Mfg. Co.	Mechanic
Rauer, John	Standard Steel Car Co.	Clerk
Rice, Herbert	Central Chemical Co.	Shipping Clerk
Ritter, Anna	Calumet City Public Service Co.	Stenographer
Roberts, Lila	W. B. Conkey Co.	
Rosenau, Paul	G. A. T. X.	Yards Clerk
Rosenwinkle, Cornelia	W. B. Conkey Company	
Ross, Clara	Swift & Co.	Stenographer
Sanger, Mary Ellen	Seminole Land Co.	Bookkeeper
Schillo, Michael	Inland Steel Car Company	Truck Driver
Schillo, Joseph	R. E. Donner Co.	Truck Helper
Schank, William	Northern Indiana Public Service Co.	General Work
Schwarzentraub, Catherine	Woolworth's Five & Ten Cent Store	Clerk
Siedenbecker, Albert	Inland Steel Corporation	Shipping Clerk
Shipley, Wendell	O. F. Jordan Company	Drafting
Sipkowski, Jane	W. B. Conkey Co.	
Smith, Leona	Northern Indiana Public Service Co.	Clerk
Smith, Lenora	Schaller-Atkins Grocery	Clerk
Sopp, Anna	Calumet Manufacturing Co.	Sewing
Stahl, Daniel	Public Construction Company	
Stahl, Cora	Now Mrs. Donald Powell	
Staresinick, Frank	Steel Car Forge Co.	Machinist
Stempkowski, Jean	Pratt Food Co.	Labeling
Stetson, Melba	Grocery Store	Clerk
Stuhr, Otto	Gibson Store House	Laborer
Sullivan, Eugene	Henry Wagner Electric Co.	Electrician
Tracy, Mary	E. C. Minas Co.	Stenographer
Van Sensus, Geraldine	Standard Steel Car Co.	Stenographer
Vermette, Howard	Vermette Paper Shop	Paper Hanger
Vogel, Dorothy	Lawyer's Office	Stenographer
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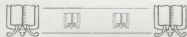
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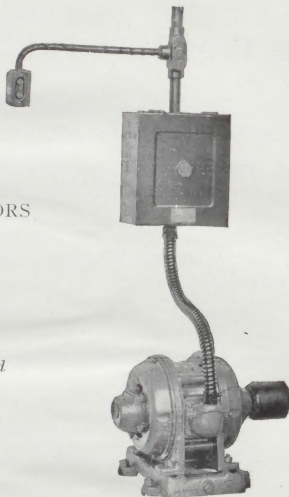
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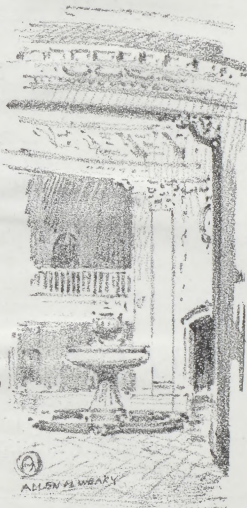
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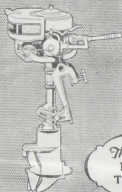
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